

B e on “point”...”Life Point” that is.

I nsure biblical accuracy.

B e sure to consider your audience’s age and vocabulary.

L ine up the length of the Bible story with the child’s attention span.

E valuate a variety of story telling methods.

S how props and visuals before or after the story.

T hink about whether or not biblical clothing might add some fun.

O ffer suggested sound effects that might could be used.

R efrain from asking questions during the Bible story.

I nvolve the kids by giving them items to listen for.

E mphasize the truth of the Bible.

S tress the need to vary the volume, speed and excitement of the teller’s voice.

