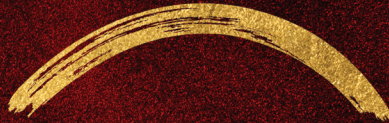


UNISON/2-PART CHORAL MUSICAL



THE KING IS BORN

yc

YOU CAN! CHRISTMAS

CREATED AND ARRANGED BY
CRAIG ADAMS

Suggested congregational songs with a common theme are available at
lifewayworship.com

Away in a Manger

Born Is the King (It's Christmas)

Born That We May Have Life

Come Adore the Humble King

Emmanuel (Hallowed Manger Ground)

Hark! the Herald Angels Sing

King of Kings

O Come, All Ye Faithful

Silent Night, Holy Night

The First Noel

The Newborn King

What Child Is This

THE KING IS BORN



YOU CAN! CHRISTMAS

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FOREWORD

I want to be among the first to wish you a heartfelt Merry Christmas!

Like you, I am looking forward to what will undoubtedly be a return to a more “normal” Christmas this year. It just did not seem like the yuletide season last year without a choral musical or concert at church. The annual traditions surrounding these events are a lot of work. However, when weighed against the alternative of isolation, social distancing, virtual celebrations, and silence in the choir room, I will gladly welcome the work ANY DAY!

As our team has been working diligently to create this musical for your choir and congregation, we have done our best to create a worship celebration service to be remembered for years to come. We recognize that many of you have not been singing together for over a year, and that you are entering the Christmas season with a sense of unbridled anticipation and passion.

So much has changed in our culture over the past several months. Fear and hopelessness have become a way of life for countless people. And yet, ours is the opportunity to stand in the middle of such looming darkness and to shine the light of Jesus as we tell the story of His coming to earth. It is my joy to remind you that, again and again in His Word, God has told us not to fear. We read this admonishment repeatedly in Scripture as we read about the events surrounding Jesus’ birth. God invites us all above the noise and chaos to a place of peace, joy, love, and hope that can never be found anywhere else but in His perfect will.

As you and your choir family rehearse and prepare to share these songs with your community and friends, all of us at Lifeway Worship want you to know that we are praying for a fresh move of the Holy Spirit to fall upon you every time you meet together. We are asking the Lord to use you to cast out fear and to unify the hearts of people of all ages in worship and praise around the manger throne of the King of kings.

May the sounds of the season never be silenced! Let our hearts rejoice with hearts rekindled by hope and faith. Let every heart prepare room for Jesus Christ, the newborn King!

Blessings to you and your family, now and always!

In Christ,

A handwritten signature in black ink, appearing to read 'C. Adams', with a stylized, flowing script.

Craig Adams

SEQUENCE

The King Is Born Opening Celebration (The First Noel)	7
<i>Narration 1</i>	15
Advent Hymn	16
<i>Narration 2</i>	23
Night of Glory	24
<i>Narration 3</i>	33
Candlelight Carol Medley	34
includes	
The First Noel	
Away in a Manger	
What Child Is This	
and Silent Night, Holy Night	
<i>Narration 4</i>	47
This Is Jesus	48
<i>Narration 5</i>	62
King of Kings	63
with	
O Come, Let Us Adore Him	

The King Is Born Opening Celebration

The First Noel

TRADITIONAL ENGLISH CAROL
Arranged by Craig Adams

1 With fanfare ♩ = 85
N.C.

Timpani

C^2 $A_m^7 4$

f

5

F $\frac{C}{F}$ F $\frac{C}{E}$ C C B^b

9

2 F G

12 CHOIR unison f

Born is the King! Born is the King!

N.C. C^2 $A_m^7 4$ N.C. $A_m^7 4$

rit.

Born is the King of Is - ra -

F G/F F C/E Dm⁷ G

rit.

With motion ♩ = 88*(opt. congregation join in)*
WOMEN unison *mf*

el! 1. The

*C*²
With motion

rit.

1st time: Women unison
2nd time: Men unison

first No - el the an - gel did say, Was to
look - ed up and saw a star Shin-ing

C G/C F/C G/C F/C C

mf

Both times
Choir unison

28

cer - tain poor shep - herds in fields as they lay; In
in the east, be - yond them far, And

mf

$\frac{F}{C}$ $\frac{G}{C}$ $\frac{E}{C}$ C $\frac{F}{C}$ $\frac{G^7}{C}$ C

32

fields where they lay keep - ing their sheep, On a
to the earth it gave great light, And

C $\frac{G}{B}$ $\frac{F}{A}$ $\frac{C}{G}$

36

cold win - ter's night that was so deep. } No
so it con - tin - ued both day and night. }

$\boxed{4}$ 1st time ALL both times

F $\frac{G}{F}$ F $\frac{C}{E}$ Dm⁷ G⁷ C G⁷

10

40

el, _____ No - el, No - el, No - el, *unis.*

unis.

C C^2
E F C G
B

44

Born is the King _____ of Is - ra - el.

A m CM^7
G F C G^7 C C C G^7 C

48

1. C 5 (to meas. 24) 2. C 6

2. They _____

F^2
C 1. C F^2
C (to meas. 24) 2. C

52 *f unis.*

Then let us all with one ac -

unis.

G^2/B D/A G/A A^7 G/A

f

56 *unis.*

cord Sing praises to our heav - en - ly

unis.

D/A G A/G G $D^2/F\sharp$ Em^7 A^7

60

Lord Who hath made heav'n and earth of

D G/A A^7 D $A/C\sharp$ G/B $G^2/B\sharp$ G/B

12

64

7

unis.

naught,

And

with

His

blood

man -

kind

hath

unis. $\frac{D}{A}$

G

 $G^2 \#4$

G

 $\frac{D^2}{F\#}$ E^m7 A^7

68

bought.

No -

el,

No -

el,

No -

el,

No -

D

 $\frac{E^m7}{A}$ A^7

D

Bm

 $F\#m$ $\frac{D}{F\#}$

G

72

unis.

el,

Born

is

the

King

of

Is -

ra -

*unis.**rit.*

D

 $\frac{A}{C\#}$

Bm

 $\frac{DM^7}{A}$

G

D

 $\frac{A^7}{E}$ $\frac{D}{F\#}$ $\frac{D}{G}$ $\frac{D}{A}$ A^7 *rit.*

76 *unis.* **Broader** ♩ = 86

el. No - el, No - el, No -

unis.

D F# A Bm F#m⁷ D F#

Broader

79 *rit.*

el, No - el,

G A G B A C# D A C#

rit.

82 *unis.* **molto rit.**

Born is the King of Is -

unis.

Bm F#m A G D F# G F#m A G² B

molto rit.

85 *a tempo*

ra - el. Born is the King!

A D G²

a tempo

89

No - el!

D

NARRATION 1



Can you hear it? It's the cry of hope echoing down through the ages: (*music for "Advent Hymn" begins*) "Come, Messiah. Come and set us free." For generations preceding the birth of Christ, the words of the prophets breathed faith into the hearts of the people of Israel who had been longing for the promised Emmanuel to arrive.

PREVIEW - DO NOT PRINT

Advent Hymn

Words by
CHARLES WESLEY

Music by
DENNIS ALLEN
Arranged by Craig Adams

Earnestly ♩ = 70

NARRATOR: "Come, Messiah, come . . .



connected
mp throughout

... Emmanuel to arrive."

5 D E/D D 9 E/D

9 WOMEN unison
mp

Come, Thou long - ex - pect-ed Je - sus, Born to set Thy peo - ple

D G/D D Bm⁷ Bm⁷₄ Bm⁷ G

12

free;
A sus A

From our fears and sins re - lease us;

D G/D D Bm⁷ Bm⁷₄ Bm⁷

15

10

Let us find our rest in Thee.

MEN *mp*

Is - rael's strength and

18

11

con - so - la - tion, Hope of all the earth Thou art;

unis.

D F# G A⁷_{sus} A⁷

21

Dear de - sire of ev - 'ry na - tion, Joy of ev - 'ry long - ing

D G/D D E/D G/D A⁷_{sus}

18

24

12

heart.

Born Thy peo - ple to de - liv - er,

Born a child, and yet a King,

33

Born to reign in us for - ev - er, Now Thy gra-cious king-dom

D D⁴ F# A# Bm B⁴ Bm A G E^m A

36

13

bring. Is - rael's strength and

D sus D D⁴ D A C# Bm D/A

39

con - so - la - tion, Hope of all the earth Thou art;

G D F# Bm A E⁹ G A⁷ sus A⁷

unis.

Dear de-sire of ev-'ry na-tion, Joy of ev-'ry long-ing

unis.

D $G\sharp m^7 b5$ $\frac{G}{D}$ A^7_{sus}

grad. cresc.

14

heart.

D D^4_2 D $\frac{D}{F\sharp}$ G $\frac{Em}{A}$

grad. cresc.

f

By Thine own e-ter-nal Spir-it

D $\frac{F\sharp^7}{C\sharp}$ Bm $\frac{D}{A}$ G D $\frac{A}{C\sharp}$

f

51 *unis.* 15 *Broaden slightly* ♩ = ca. 68

Rule in all our hearts a - lone;

unis.

Bm E G# A sus A G

Broaden slightly

54

By Thine all - suf - fi - cient mer - it, Raise us to Thy glo - rious

F Bb/F F Dm Dm/C Bb F/A Bb C7 Bb/D C

57 *Stronger*

throne. By Thine all - suf - fi - cient mer - it,

F F/E Bb/D C/E F Bb/F C/E Dm F/C

Stronger

60 *ff*

Raise us to Thy throne.

ff

rit.

To Thy glo - rious throne!

rit.

Chords: B $\flat$, E/A, C sus, F, G/F

NARRATION 2

56 And there were shepherds living out in the fields nearby, keeping watch over their flocks at night. An angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, “Do not be afraid. I bring you good news that will cause great joy for all the people. Today in the town of David a Savior has been born to you; He is the Messiah, the Lord. *(music for “Night of Glory” begins)* This will be a sign to you: You will find a baby wrapped in cloths and lying in a manger.”

Suddenly a great company of the heavenly host appeared with the angel, praising God and saying, “Glory to God in the highest heaven, and on earth peace to those on whom His favor rests.” *(paraphrased from Luke 2:8-14)*

Night of Glory

Words by
TONY WOOD

Music by
PHILLIP KEVEREN
Arranged by Craig Adams

Reverently, with rubato ♩ = 76

16 NARRATOR: "... Lord. This will be a sign . . .
N.C.

p *f*

17 ... favor rests."
B $\flat$ ²

mp rit. *p a tempo*

8 LADIES unison
p
Night of glo - ry, night of grace,
E $\flat$ ²/B $\flat$ B $\flat$ ² E $\flat$ ²/G

11

earth and heav - en in one place. We be - hold our

Dm EbM⁷ F sus F F#dim⁷ Gm Dm
F

14

Mak - er's face; night of glo - ry, night of

Eb C²/_E C/_E Bb/_F F⁷sus

rit.

18

17

a tempo CHOIR unison *mp*

grace. Night of glo - ry, so di - vine,

Bb² Eb²/_G

a tempo *mp*

age - less King steps in - to time to seek and save a

Dm EbM⁷ F^{sus} F F^{#dim}⁷ Gm Dm F Gm²_F

heart like mine; night of glo - ry, so di -

Eb C²_E C_E Bb_F F^{7sus} Bb_F F^{7sus}

rit.

vine. Glo - ri - a,

Bb Eb BbM⁷_D

a tempo
mf

mf a tempo

29

Glo - ri - a, Glo - ry in the

Gm Dm F Eb² Cm⁹

32 (20) rit. a tempo

high - est.

p

Night of glo - ry,

Bb²/F Bb/F F sus F Bb/F Bbm/F F⁷ Bb/F

rit. p a tempo

35 p cresc.

no more long - ing, dry your tears.

He is here,

Ebm⁶/F Bbm⁷/F F⁽⁴⁾ F#dim⁷

cresc.

mf *rit.* *p*

An - gels tell us have no fear; night of glo - ry,

mf *rit.* *p*

Gm *Gm* *F* *E^b* *C²* *E* *B^b* *F*

41 *mf a tempo*

He is here.

F⁷ sus *B^b* *B^{b2}* *B^b* *D*

mf a tempo

44 *f*

Glo - ri - a, Glo - ri -

E^b *E^b(#4)* *E^b* *E^{b6}* *B^{b2}* *D* *B^b* *D* *B^bM⁷* *D* *B^b* *Gm* *Gm²* *Gm*

47

a, Glo - ry in the high - est.

D_m F E_b C_m^7 B_b C B_b F F

50

Je - sus, Son _____ of

E_b $B_b M^7$ D G_m

53

God, Glo - ry in the high - est.

D_m F E_b $E_b(\sharp 4)$ C_m^7 C_m^9 F_{sus} B_b F F^7 F

rit.

rit.

22

3

a tempo

Musical score for measures 56-57. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The piano part features chords: D^b , D^b2 , D^b4 , D^b , G^b/B^b , G^bM^7/B^b , and E^bm^7/B^b . The tempo marking *a tempo* and dynamic *ff* are present.

23

Musical score for measures 58-59. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The piano part features chords: Fm , G^bM^7 , A^bsus , A^b2 , and A^dim^7 .

ff unis.

Musical score for measures 60-62. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The lyrics are: "Night of glo - ry, night of grace, earth and heav - en". The piano part features chords: B^b , B^b2 , B^b , E^b/G , E^bM^7/G , E^b2/G , E^b/G , Dm , and E^bM^7 .

63 *mf*

in one place. We be - hold our

F sus F F#dim⁷ Gm A^{dim}_G BbM⁷_F

mf

65 *f rit.*

Mak - er's face; night of glo - ry, night of

Eb C²_E C_E Bb_F Bb⁴_F Bb_F F sus F

f rit.

68 24 *a tempo*

grace. Glo - ri -

Bb Bb² Bb Bb_A Bbsus_A Bb_A Gm

a tempo

a, Glo - ri - a.

Dm
F

E♭M⁷

C
E

dim.

mp unis.

Night of glo - ry, night of

unis.

B♭
F

F⁷ sus

F⁷

rit.

p

a tempo

rit.

grace.

E♭

B♭M⁷
D

E♭

B♭

mp a tempo

rit.

p

Red.

NARRATION 3

57 In this moment, I invite you to bow your heart in worship and adoration as you are reminded that Jesus, the holy Child of Bethlehem, came for more than a select few who would kneel before Him in a stable. He came for all mankind. He came for you!

PREVIEW - DO NOT PRINT

For Choir and Congregation

Candlelight Carol Medley

includes The First Noel; Away in a Manger;
What Child Is This; and Silent Night, Holy Night

Arranged by Craig Adams

Warmly, tenderly ♩ = 81

25

p

C⁵ 8va

F

G/F

F

NARRATOR: "In this moment, . . .

6

building

mp

G/F

A^b

Gm⁷

Fm⁷

10

rit.

mf a tempo

D^bM⁷

C²

F²

14

26

C²

C/E

C/F

... He came for you."

18 CHOIR unison *mp* †“The First Noel”

The first Noel the

21 an - gel did say, Was to cer - tain poor shep - herds in

25 fields as they lay; In fields where they lay

†“The First Noel.” Traditional English Carol.

36

29

keep - ing their sheep, On a cold win - ter's night__ that

F^2 C^2
 E F $F(\sharp 4)$
 G F A E_m^7 D_m^7 CM^9

33

27

*rit.**a tempo*

was__ so deep. No - el, No - el, No -

$A\flat M^7$ G^{13} C CM^7
 E

rit. *mf a tempo*

37

el, No - el, Born is the King__ of

F C A_m^9 $F M^9$
 E

mp

41

Is - ra - el.

Dm^9 CM^7 $F^{\sharp 4}$ F^2 F CM^7

45

28

CM^9
 F Fm^7 Ebm^7
 G $C\flat$
 $G\flat$

build next 4 measures

49 *mf* †“Away in a Manger”

A - way in a man - ger, no

$D\flat$
 F Ebm^2

mf

†“Away in a Manger.” Words: St. 1, Anonymous. Music by James R. Murray.

crib for a bed, The lit - tle Lord

Fm^7
 Eb Eb^2 $Ebsus$
 F Eb
 F

Je - sus lay* down His sweet head. The

Bb A^b
 Eb Eb AbM^7

stars in the sky — looked down where He

Ebm^7 Ebm^7
 G Ab^2

*Original lyric is "laid."

61

lay; The lit - tle Lord Je - sus a - sleep on the

$E\flat^2$
G

Fm^9

$E\flat M^9$
B $\flat$

Fm^7
A $\flat$

B $\flat^{13}_9$

mp

65

hay.

$E\flat$

B $\flat$
D

Cm

$E\flat M^7$
B $\flat$

69

A $\flat^2$

Fm^7_4

Gsus

G 7

rit.

73

Cm *B $\flat$ C* *A $\flat$ C*

p a tempo

76

G sus *G* *Dm* *C*
D

rit. *mf*

79

29

WOMEN unison *mp* †“What Child Is This”

What Child is

B $\flat$ M⁷
D *A⁷ sus* *Dm*

mp

82

this, who, laid to rest, On Ma - ry's

C
D *B $\flat$ ²*
D

†“What Child Is This.” Words by William C. Dix. Music: Traditional English Melody, 16th Century.

86

30

lap_____ is sleep - ing?

MEN unison *mp*

Whom an - gels

A
D

Dm
C
E

90

greet_____ with an - thems sweet, While shep - herds

*F*² F *Em* *G*
A *A m* *Bb*

94

31

rit.

watch_____ are keep - ing?

A *D*⁵

rit. *building*

*f a tempo**unis.*

This, this is Christ, the King, Whom

a tempo
f

Am FM⁷ C² C Am⁷

101

poco rit.

shep - herds guard and an - gels sing:

BbM⁷ A sus A Aunis.

poco rit.

105

*a tempo**unis.*

Haste, haste to bring Him laud, The

a tempo

Am FM⁷ C/G Am⁷

109

Babe, the Son of Ma - ry!

Dm C B $\flat$ A E 7 _{sus}/B A/C $\sharp$ D_{sus} D D/C

113

B $\flat$ Gm 7 Am FM 7 Dm

mf

117

A/E A/D D A/C $\sharp$ D 2

rit.

121

A A/G $\sharp$ D 2 /F $\sharp$

p

32 Slightly slower ♩ = 80

†“Silent Night, Holy Night”

125

mp

Si - lent night, ho - ly

E⁷_{sus} A A G[#] D² F[#]

129

night, All is calm, all is

A² E G E G[#] A⁴ A

133

bright Round yon vir - gin

C[#]m A C[#] D² D

mp

136

33

moth - er and child!

Ho - ly In - fant so

A² *D*

140

Sleep in heav - en - ly

ten - der and mild,

A² *A* *Bm* *Bm/A* *G#m⁷b5* *C#*

144

rit. peace, *a tempo* Sleep in heav - en - ly *rit.*

p unis. *unis.*

F#m *C#m/E* *F#m⁶/D#* *A/E* *E⁷sus*

rit. *p a tempo* *rit.*

148 *broaden slightly*

peace.

broaden slightly

F² F FM⁷ F²/_A F/A B^b2 C⁹/_{B^b} B^bM⁷

151 *poco rit.*

poco rit.

D_m/A A²

NARRATION 4

 Beneath the glow of a radiant celestial display, only a few people gathered around the manger to worship. Surely, their hearts could not begin to contain the joy and wonder as they beheld their infant King. Jesus, the promised and long-awaited Messiah, had finally come.

PREVIEW - DO NOT PRINT

This Is Jesus

Words and Music by
CLIFF DUREN
and SUE C. SMITH
Arranged by Craig Adams

34 *Tribal groove* ♩ = 75

NARRATOR: "Beneath the glow . . .

5

mf (Drums only)

(mf) (Play)

F *C* *F* *C*

8

F *C* *Am7* *Gsus* *F* *C*

... Messiah had finally come." CHOIR unison (with hushed intensity) *mp*

This is

F *C* *F* *C* *Am7* *Gsus* *G* *Csus* *G*

11

Je - sus, in the be - gin - ning; All cre - a - tion knows His

mp

$\frac{F}{C}$ C $\frac{F}{C}$ C $\frac{F}{C}$ C Am⁷

14

touch. One with God and Ho - ly Spir - it, Word of

G^{sus} G $\frac{C\text{sus}}{G}$ $\frac{F}{C}$ C $\frac{F}{C}$ C

17 35

heav - en, glo - ri - ous. And be - fore the world's foun -

building

$\frac{F}{C}$ C Am⁷ G^{sus} G $\frac{C}{E}$ F

building

50

20

da - tion_ stands the Lamb_ al-read-y slain. There is

mp

G² G Am G F

23

no one_ who is like Him._ This is Je - sus,_ praise His_

mp

F² C F² C F² C Am⁷ G

26

36

name. This is Je - sus,_ laid in a

mp (a little more presence)

F² G^{sus} F² C

29

man - ger, in - fant Sav - ior, God with us. Sought by

F C F C Am7 Gsus G C_{sus}
C G

32

shep - herds, _ sung by an - gels, _ Word in - car - nate, _ ho - ly

F C F C F C Am⁷

35

35

building

Son. O be - hold _____ the prom-ise giv - en; He has

G^{sus} G C/E F G² G

building

come_____ to make a way. *unis.* Wrapped in won - der, _ He is

unis.

Am G F F C C

41

wor - shiped... This is Je - sus, _ born to _ save.

F C C F C Am7 G F2 F2(#4) F2

44

mf This is Je - sus, _ Heal - er and

Gb Gb2(#4) Gb Ab sus Gb2 Db Db

mf

46

Teach - er, — reach - ing out to — those in

$G\flat_2$ $D\flat$ $G\flat_2$ $D\flat$ $B\flat m7$

48

need. Hope and mer - cy — to the bro - ken, — love and

Absus $A\flat$ $D\flat sus$ $A\flat$ $G\flat_2$ $D\flat$ $G\flat_2$ $D\flat$

51

39

com - fort — to the weak. There is

$G\flat_2$ $D\flat$ $B\flat m7$ Absus $A\flat$ $D\flat$ F

54

53

building

truth _____ and there is pow - er _____ in His

building

G $\flat$ A $\flat$ ² A $\flat$

55

unis.

words, _____ the way of life. Hear the

unis.

B $\flat$ m A $\flat$ G $\flat$

57

whis - per _____ that is ris - ing; _____ This is

G $\flat$ D $\flat$ G $\flat$ D $\flat$

59 40

Je - sus, He is Christ. This is Je - sus, Sav-ior, Re -

$G\flat/D\flat$ $D\flat$ $Bbm7$ $A\flat$ $G\flat2$ $G\flat/D\flat$ $D\flat$ *mp*

62

deem - er, per - fect off - 'ring on a

$G\flat/D\flat$ $D\flat$ $G\flat/D\flat$ $D\flat$ $Bbm7$

64

cross. All our sins are placed up -

$A\flat sus$ 4 3 $G\flat/D\flat$ $D\flat$

56

66

41

on Him;_ O the great - ness_ of His

$G\flat$ $D\flat$ $G\flat$ $D\flat$ $B\flat m7$

68

mf

love. Will-ing - ly He bears our

$A\flat sus$ $A\flat$ $D\flat$ $G\flat$

F *mf*

70

sor - rows._ Cal-v'ry's Lamb_ will bleed and

$A\flat^2$ $A\flat$ $B\flat m$ $A\flat$

72

unis.

die for the des - p'rate, — lost with -

unis.

G $\flat$ G $\flat$ D $\flat$ D $\flat$

74

out Him. — This is Je - sus — cru - ci - fied.

G $\flat$ D $\flat$ D $\flat$ G $\flat$ D $\flat$ D $\flat$ B $\flat$ m7 A $\flat$ G $\flat$ 2

77

ff (Drums only)

> > > ^ > > > ^

80

42

All you got! *ff*

This is

82

Je - sus, — ris - en in vic - t'ry! — Night has

ff

84

end - ed!_ Dawn has come! Shout the

$G\flat_2$ $D\flat$ $B\flat m7$ $A\flat sus$ $G\flat_2$

sfz

86

news of_ re - sur - rec - tion!_ Death is

$G\flat_2$ $D\flat$ $G\flat_2$ $D\flat$

ff

88

con - quered!_ Life has won! And one

$G\flat_2$ $D\flat$ $B\flat m7$ $A\flat sus$ $A\flat$ $D\flat$ F

60

90

day _____ the song of heav - en _____ will be

G $\flat$ A $\flat$ ² A $\flat$ Fm⁷

92

led _____ by the re - deemed. *unis.* Hal - le - *unis.*

B $\flat$ m A $\flat$ G $\flat$

94

lu - jah! _____ Hal - le - lu - jah! _____ This is

G $\flat$ D $\flat$ D $\flat$ G $\flat$ D $\flat$ D $\flat$

96

Je - sus, King of kings! King of

$G\flat_2$ $D\flat$ $B\flat m7$ $A\flat$ $G\flat_2$ $A\flat$ $A\flat sus$ $A\flat$

99

kings! King of kings!

$G\flat_2$ $B\flat$ $A\flat$ C $A\flat sus$ $B\flat$ $A\flat$ N.C. $D\flat$

102

Je - sus!

$G\flat_2$ $D\flat$

NARRATION 5

59 The ancient song of angels and shepherds (*music for “King of Kings” begins*) continues and is our song still today. It is a song of unspeakable joy that can never be silenced! Let the hearts of all men rejoice! Let us fill this place with a celebration of praise! Unto us a Child is born! Unto us a Son is given!

PREVIEW - DO NOT PRINT

King of Kings

with O Come, Let Us Adore Him

Words and Music by
JASON INGRAM,
BROOKE LIGERTWOOD,
and SCOTT LIGERTWOOD
Arranged by Craig Adams

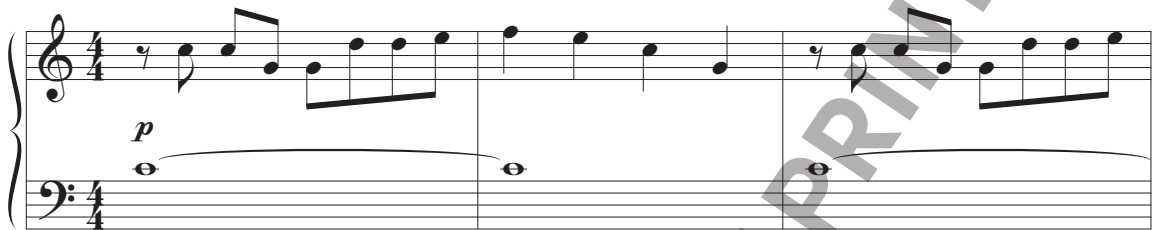
Worshipfully ♩ = 65

43 NARRATOR: "... continues, and is our song ...

43

C

p



4

C

44 "... a Son is given."

mp



8

SOLO

p

1. In the dark - ness we were wait - ing with - out hope, -

C E F



10

— with-out light,— 'til from heav - en You_ came run - ning; there was mer-

G C C E F

12

- cy in_ Your eyes._ To ful-fill_ the law_ and proph - ets, to a vir-

G C C E F

14

- gin came the Word,— from a throne_ of end - less glo - ry to a cra-

G C C E F

16

45

- dle in the dirt.

G C

19

CHOIR unison
mp

Praise the Fa - ther, praise the Son, praise the Spir - it,

C F² Am⁷

mp

22

three in one. God of glo - ry, maj - es - ty.

G^{sus} G C F²

25

Praise for - ev - er to the King of kings.

Am⁷ F² G C

28

SOLO
mf

2. To re - veal the King - dom com - ing and to rec -

C
E F

mf

30

- on - cile the lost, to re - deem the whole cre - a - tion, You did not

G C C
E F

32

de-spise the cross. For e - ven in Your suf - f'ring, You saw to

G C E F

34

the oth - er side, know-ing this was our sal - va - tion, Je-sus, for

G C E F

36

our sake You died.

G C

47

(Drum fill)

Praise the Fa - ther, praise the Son, praise the Spir - it,

C F² Am⁷

f

three in one. God of glo - ry, maj - es - ty.

Gsus G C F²

Praise for - ev - er to the King of kings.

Am⁷ F² G C

48

SOLO
mp

3. And the morn - ing that_ You rose,_ all of heav-

Am F

sub. mp

50

- en held_ its breath_ 'til that stone_ was moved_ for good,_ for the Lamb_

G C Am F

52

mf

_ had con - quered death._ And the dead_ rose from_ their tombs,_ and the an-

G C(no3) Am F

mf building

- gels stood in awe, for the souls of all who'd come to the Fa -

G⁽⁴⁾ C Am F

56

Bring it!
ff

- ther are re - stored. 4. And the church of Christ was born, then the Spir -

G C C/E F

ff

58

- it lit the flame. Now this gos - pel truth of old shall not kneel,

G C C/E F

60

— shall not faint. By His blood and in His name, in His free-

G C C/E F

62

- dom I am free, for the love of Je - sus Christ who has res-

G C C/E F

64

- ur - rect - ed me. —

G C

50

CHOIR unison *f*

Praise the Fa - ther, praise the Son,

C F²

f

praise the Spir - it, three in one. God of glo - ry,

Am⁷ G^{sus} G C

maj - es - ty. Praise for - ev - er to the King of

F² Am⁷ F² G

75 51 SOLO *mp* †“O Come, Let Us Adore Him”

kings. O come, let us a -

78 dore Him, O come, let us a - dore Him, O

81 come, let us a - dore Him, Christ the

The musical score is presented in three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 4/4. The first system (measures 75-77) includes a rehearsal mark 51. The piano part features chords marked 'C' and a dynamic marking 'mp'. The second system (measures 78-80) includes chords marked 'Am', 'F2', 'C/G', and 'G'. The third system (measures 81-83) includes chords marked 'F2/D', 'G', 'F2', 'C/G', and 'G'. A large diagonal watermark reading 'PREVIEW - DO NOT PRINT' is overlaid across the entire page.

†“O Come, Let Us Adore Him.” Words: Latin Hymn; ascribed to John Francis Wade; tr. Frederick Oakeley. Music by John Francis Wade.

CHOIR (opt. add Congregation)
mp

Lord. For He a - lone is wor - thy. For

C C F²/D C/E F²

87 *mf* building

He a - lone is wor - thy. For He a - lone is

C/G A^m F C/G G F²/D C

building

90 (52) *f*

wor - thy, Christ the Lord. We'll

G/B A^m F² C/G G C

93

praise His name for - ev - er.

We'll praise His name for -

Bbm Gb2 Db/F Ab Bbm Gb2

f

96

We'll praise His name for - ev - er, —

ev er.

Db/Ab Ab Db/F Gb2 Ab Bbm Gb2

76
99

53

Christ the Lord. Praise the Fa - ther,

ff

ff (Drum fills)

102

praise the Son, praise the Spir - it, three in one.

*G*² *Bm*⁷ *Asus* *A*

105

God of glo - ry, maj - es - ty. Praise for - ev - er to the

D *F*[♯] *G*² *Bm*⁷ *G*²

108

King of kings. Praise for - ev - er to the King of kings.

A Bm7 D# G² A Bm7

111

Praise for - ev - er to the King of kings!

D# G² A D

114

rit.

rit. (Drum fill)

D A D



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