

SATB CHORAL MUSICAL

GOD SO LOVED THE WORLD

ls

LET'S SING EASTER



Created by **DENNIS & NAN ALLEN**

Suggested congregational songs with a common theme are available at
lifewayworship.com

Before the Throne of God Above
Come Behold the Wondrous Mystery
Come, People of the Risen King
Glorious Day (Living He Loved Me)
God So Loved
God So Loved the World
Grace Greater than Our Sin
How Great Thou Art
O the Blood
The Blood of Jesus Speaks for Me
What Wondrous Love Is This
Worthy Is the Lamb

ORCHESTRATION: Instrumentation may vary from song to song.

INSTRUMENTATION: Flute, Oboe, Clarinet, F Horn, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3/Tuba,* Percussion 1-2, Timpani, Rhythm, Lead Sheet, Harp, Violin 1-2, Viola, Cello/Bassoon, String Bass

SUBSTITUTE PARTS: Clarinet/Soprano Sax (substitute for Oboe), Clarinet (substitute for Horn), Alto Sax (substitute for Horn), Alto Sax (substitute for Trumpet 2-3), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Baritone Sax (substitute for Trombone 3/Tuba), Clarinet (substitute for Viola), Bass Clarinet (substitute for Cello/Bassoon), Keyboard String Reduction

RHYTHM PARTS: The rhythm parts in this product are designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

*The Trombone 3/Tuba part can be covered by a single player. If two players are covering this part, additional cued notes have been provided to accommodate *divisi* playing.

GOD SO LOVED THE WORLD



Created by
DENNIS AND NAN ALLEN

CREATIVE PRODUCTION TEAM FOR LIFEWAY WORSHIP

Craig Adams, Ken Barker (Project Leader), Dennis Allen, Nan Allen, Vicki Dvoracek, Deborah Hickerson, Brent Roberts, Mike Russo (art design), Danny Zaloudik

PRODUCTS AVAILABLE	ITEM NUMBER	UPC
Choral Book	005832111	8-40154-513731
Listening CD	005833023	8-40154-521194
Accompaniment CD (split track) ¹	005832924	8-40154-520203
Bulk CDs (pack of 10)	005832984	8-40154-520807
Stem Mixes (DVD-ROM)	005832962	8-40154-520586
Soprano Rehearsal Tracks CD	005832887	8-40154-519832
Alto Rehearsal Tracks CD	005832926	8-40154-520227
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Rhythm Charts (CD-ROM)	005832886	8-40154-519825
Let's Sing Kit ³	005833022	8-40154-521187
Promo Pak	005832885	8-40154-519818
(includes Choral Book and Listening CD)		
Bulletins (pack of 100)	005832985	8-40154-520814
Posters (pack of 10)	005833025	8-40154-521217

¹The Accompaniment CD includes two complete split-track versions: one without narration, followed by a version with narration.

²To order individual orchestra parts, call Music Direct at 1-800-436-3869.

³Let's Sing Kit includes ten Choral Books, one Listening CD, and one Accompaniment CD.

For devotions, a rehearsal guide, and other downloadable product-related materials, go to www.lifeway.com/letssing.

Total Performance Time: approximately thirty minutes

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FOREWORD



The first Bible verse we memorized was John 3:16:

“For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life” (KJV).

It is basically the gospel in a nutshell.

The title song of this musical is based on that verse. The songs and narration unpack that simple, but profound truth. The only way God could call us back to Him from our sin was through the sacrifice of His Son, Jesus. His resurrection is assured for all who believe. Christ’s return for His own finishes the story. Hallelujah!

This Easter season, we pray that you will find the hope in Him who loved you enough to give His Son for you!

Dennis and Nan Allen

PUBLISHER’S NOTE

STEMS, SATB Rehearsal Tracks, and Lyric Files are also available for this musical at lifeway.com/letssing.

STEMS (every individual instrument on this recording in MP3 format for a variety of uses)
SATB Rehearsal Tracks (Soprano, Alto, Tenor, and Bass parts highlighted in MP3 format)

It is a joy to partner with you and your music ministry!

Ken Barker

Project Leader/Executive Producer
Lifeway Worship

CONTENTS

(in order of performance)

Come, People of the Risen King	6
NARRATION 1.....	16
Worthy Is the Lamb	17
NARRATION 2.....	27
How Great Thou Art	28
NARRATION 3.....	37
Glorious Day (Living He Loved Me)	38
NARRATION 4.....	53
Grace <i>with</i> Grace Greater than Our Sin	54
NARRATION 5.....	65
God So Loved	66

Come, People of the Risen King

Words and Music by
KEITH GETTY, KRISTYN GETTY,
and STUART TOWNEND
Arranged by Dennis Allen

1 With joy! ♩ = 112
C² F² Am⁷

Musical notation for the first system of piano accompaniment, measures 1-3. Treble clef, 4/4 time. Chords: C², F², Am⁷. Dynamics: *mf*.

Musical notation for the second system of piano accompaniment, measures 4-5. Treble clef, 4/4 time. Chords: Dm⁷, F², C². Dynamics: *f*.

Musical notation for the third system of piano accompaniment, measures 6-7. Treble clef, 4/4 time. Chords: F², Am⁷.

Musical notation for the fourth system, measures 8-9. Treble clef, 4/4 time. Chords: Dm⁷, F², C². Dynamics: *mf*. Includes choir part: CHOIR *mf unis.*

Musical notation for the fifth system of piano accompaniment, measures 10-12. Treble clef, 4/4 time. Chords: Dm⁷, F², C². Dynamics: *mf*.

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11 both times: CHOIR Parts

peo - ple of the ris - en King, who de -
 those whose joy is morn - ing sun, and those

C Am⁷

mf

13

light to bring Him praise. Come, all and tune your
 weep - ing through the night. Come, those who tell of
unis.

F G sus G G sus C

16

hearts to sing to the Morn - ing Star of grace. From the
 bat - tles won, and those strug - gling in the fight. For His

Am⁷ Dm⁷ F C

19

shift - ing shad - ows of the earth, we will lift our eyes to
per - fect love will nev - er change, and His mer - cies nev - er

F Am⁷ Dm⁷

22

Him, cease. Where stead - y arms of mer - cy reach to
But fol - low us through all our days, with the

G F² C Am⁷

25

gath - er chil - dren in. Re -
cer - tain hope of peace.

Dm⁷ F C C²

28

voice, re - joice! Let ev - 'ry tongue re -

G Dm⁷ G

f

31

joice! — One heart, one voice; O church of Christ, re -

F C/E Dm⁷ C G Am G F C/E

1 Dm⁷ G

35

joice!

(to meas. 11)
unis. *mf*

2. Come,
unis.

C² F² Am⁷ Dm⁷ F²

(to meas. 11)

39

2 | 4

church of Christ, re - joice! Re - joice!

2 Dm⁷

G

Am⁷

F

42

O church of Christ, re - joice! Re -

C

C
G

G

Am⁷

45

joice! O church of Christ, re -

F

C

C
G

G

48

5

joice!

(b)

F

G
F

F²

F

G
F

51

mf unis.

3. Come, young and old from ev'ry land, men and
unis.

F²

C

Am⁷

mf

54

wom - en of the faith. Come, those with full or
unis.

F

G sus

G

G sus

C

emp - ty hands, find the rich - es of His grace. O - ver

Am⁷ Dm⁷ F C

60

all the world His peo - ple sing; shore to shore we hear them

F Am⁷ Dm⁷

63

call the truth that cries through ev - 'ry age: "Our -

G F² C Am⁷

66 *f*

God is all in all." Re -

Dm⁷ F C C²

69

joice, re - joice! Let

G Dm⁷

f

71

ev - 'ry tongue re - joice! One heart, one

G F C E Dm⁷ C G

74 1 6 (to meas. 69)

voice; O church of Christ, re - jice! Re -

Am G F C/E 1 Dm7 G C (to meas. 69)

77 2

church of Christ, re - jice! Re -

2 Dm7 G Am7

79

jice! O church of Christ, re -

F C C/G G

82

joyce! Re - joice! O

Am⁷ F C

85

church of Christ, re - joice!

C G C

87

87

NARRATION 1

We *are* people of the risen King. We are children of the living God. That's why we celebrate not only today, but every Lord's Day. We are united in Him, and with one voice we sing.

"[O] Lord and God, you are worthy to receive glory and honor and power, because you have created all things, and by your will they exist and were created"
(Revelation 4:11, CSB).

(music begins)

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For Choir and Congregation

Worthy Is the Lamb

Words and Music by
DARLENE ZSCHECH
Arranged by Dennis Allen

7 **Worship ballad** ♩ = 80

Fm Db Eb $\frac{A\flat^2}{C}$ Db Fm

4

LADIES unison
mf

Thank You for the

Ebsus Eb Ab

6

1st time: LADIES unison (opt. SOLO)
2nd time: CHOIR Parts

cross, _____ Lord. _____ Thank You for the

(unis.) *mf*

Thank You for the cross, _____ Lord.

Db $D\flat^2$ $\frac{A\flat}{C}$

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8

price You paid. — Bear - ing all my

price You paid. —
 Db Eb Ab

10

sin and — shame, — in love You came — and

$\frac{Eb}{F}$ Fm^7 Eb Db

12

gave a - maz - ing grace. — Thank You for this

Bbm^7 $\frac{Ab}{C}$ Eb Ab $\frac{Ab}{C}$

14

love, _____ Lord. _____ Thank You for the

Thank You for this love, _____ Lord.

Db

Db²

A^b
C

16

nail - pierced hands. _____ Wash me in Your

nail - pierced hands. _____

Db

nail - pierced

hands. _____

E^b

A^b

18

cleans - ing _____ flow; _____ Now all I _____ know, _____ Your for -

E^b
F

Fm⁷

E^b

Db



give - ness and em - brace.

Bbm⁷ A^b/_C Ebsus E^b

both times: CHOIR Parts

f

Wor - thy is the Lamb seat - ed on the throne.

A^b E^b/_G Bbm⁷ A^b/_C

f

unis.

Crown You now with man - y crowns, You *unis.*

D^b E^b E^b/_{D^b} A^b/_C D^b

28

reign vic - to - ri - ous. High and lift - ed up, -

Bbm7 D \flat A \flat E \flat G D \flat F E \flat A \flat

31

Je - sus, Son of God. The

E \flat G Bbm7 A \flat C D \flat

34

treas - ure of heav - en cru - ci - fied. 8

E \flat D \flat A \flat C D \flat

37

mf unis.

Wor - thy is the Lamb.

mf unis.

Wor - thy is the

Ebsus

Bbm⁷

Ab
C

39

1

Wor - thy is the Lamb.

Lamb.

Db²

1

Fm

Db

Eb

Ab²
C

mf

42



mf (to meas. 6)

Thank You for the

(to meas. 6)

Db

Fm⁷₄

Ebsus

Eb

Ab

Ab²
C

45 2 10

Lamb.

2
Bbm⁷ Ab
C Db² Ebsus

47 *f*

Wor - thy is the Lamb

Bb F
A

f

49

seat ed on the throne.

Cm⁷ Bb
D Eb

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51

unis.

Crown You now_ with man - y crowns,_ You *unis.*

The vocal line consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody is in a minor key with a key signature of two flats. The lyrics are: "Crown You now_ with man - y crowns,_ You *unis.*"

F Eb Bb Eb

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. Chord symbols are placed above the upper staff: F, Eb, Bb, Eb.

53

reign vic - to - ri - ous!_ High and lift - ed up,_

The vocal line consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody is in a minor key with a key signature of two flats. The lyrics are: "reign vic - to - ri - ous!_ High and lift - ed up,_"

Cm7 Eb/Bb F/A Eb/G F Bb

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. Chord symbols are placed above the upper staff: Cm7, Eb/Bb, F/A, Eb/G, F, Bb.

56

Je - sus, Son_ of God._ The

The vocal line consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody is in a minor key with a key signature of two flats. The lyrics are: "Je - sus, Son_ of God._ The"

F/A Cm7 Bb/D Eb

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. Chord symbols are placed above the upper staff: F/A, Cm7, Bb/D, Eb.

11

59

treas - ure of heav - en cru - ci - fied.

F F Eb Bb/D Eb

62

unis.
Wor - thy is the Lamb. *unis.*

Wor - thy is the

F sus Cm7 Bb/D

64

Wor - thy is the Lamb. Wor - thy is the

Lamb.

Eb2 Cm7 Bb/D Eb2

67

Musical notation for measures 67-68. The vocal line (treble clef) contains the lyrics "Lamb!" and "Wor - thy is the". The piano accompaniment (bass clef) features a steady eighth-note bass line. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Piano accompaniment for measures 67-68. The right hand (treble clef) plays a melodic line with eighth notes, and the left hand (bass clef) plays a bass line with eighth notes. Chord changes are indicated as Bb² and Bb/Eb.

69

Musical notation for measures 69-70. The vocal line (treble clef) contains the lyrics "Lamb!" and "Wor - thy is the". The piano accompaniment (bass clef) features a steady eighth-note bass line. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Piano accompaniment for measures 69-70. The right hand (treble clef) plays a melodic line with eighth notes, and the left hand (bass clef) plays a bass line with eighth notes. Chord changes are indicated as Bb² and Bb/Eb.

71

Musical notation for measures 71-72. The vocal line (treble clef) contains the lyrics "Lamb!". The piano accompaniment (bass clef) features a steady eighth-note bass line. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Piano accompaniment for measures 71-72. The right hand (treble clef) plays a melodic line with eighth notes, and the left hand (bass clef) plays a bass line with eighth notes. Chord changes are indicated as Bb and Bb².

NARRATION 2

“Lord, there is no one like you ... there are no works like yours.
[We] bow down before you, Lord, and will honor your name.
For you are great and perform wonders; you alone are God”
(*Psalm 86:8-10, CSB*).

(music begins)

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For Choir and Congregation

How Great Thou Art

Words by
STUART K. HINE

Music: Swedish Folk melody,
adapted by STUART K. HINE
Arranged by Dennis Allen

With passion ♩ = 90

12

Ab² D^bM⁷ Eb²/_G

4

CHOIR unis. *mf*

Lord, my

Ab²/_C D^bM⁷ D^b2 (no3)

7

God, when I in awe - some won - der

Ab D^b/_{Ab}

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10

Con - sid - er all the *worlds Thy hands have

$\text{A}^{\flat}/\text{C}$ $\text{B}^{\flat}\text{m}^7_4$ $\text{D}^{\flat}/\text{E}^{\flat}$

13

made, I see the stars, I hear the

A^{\flat} $\text{D}^{\flat}_2/\text{F}$ $\text{A}^{\flat}\text{M}^7/\text{E}^{\flat}$

17

*roll - ing thun - der, Thy power through - out the

$\text{D}^{\flat}/\text{E}^{\flat}$ $\text{A}^{\flat}_2/\text{C}$

*Author's original words are "works" and "mighty."

20 13

u - ni - verse dis - played. *f*
Then sings my

*Bbm*⁷₄ *Bbm*_{Eb} *Ab* *Eb*⁷_{sus}

23

soul, my Sav - ior God, to Thee; *unis.*
unis.

Ab *AbM*⁷ *Dbm*⁷ *Ab*²

26

How great Thou art! How great Thou

*Fm*⁷ *Bbm*⁷ *Db*_{Eb}

29

art! Then sings my soul, my

Measures 29-31: Vocal line in G minor. Measure 29: 'art!' with a fermata. Measure 30: 'Then sings my soul,'. Measure 31: 'my' with a fermata.

Ab² Eb⁷_{sus} Ab AbM⁷

Measures 29-31: Piano accompaniment for the first system. Measure 29: Chords Ab² and Eb⁷_{sus}. Measure 30: Chords Ab and AbM⁷. Measure 31: Chords Ab and AbM⁷.

32

Sav - ior God, to Thee; How great Thou

Measures 32-34: Vocal line. Measure 32: 'Sav - ior God, to Thee;'. Measure 33: 'How great Thou'. Measure 34: 'How great Thou' with a fermata.

DbM⁷ Ab Fm⁷ Eb/F Fm⁷

Measures 32-34: Piano accompaniment for the second system. Measure 32: Chords DbM⁷ and Ab. Measure 33: Chords Fm⁷ and Eb/F. Measure 34: Chords Fm⁷ and Fm⁷.

35

16 (2nd time)

2nd time to Coda ⊕ (meas. 57)

art! How great Thou

Measures 35-37: Vocal line. Measure 35: 'art!' with a fermata. Measure 36: 'How great Thou'. Measure 37: 'How great Thou' with a fermata.

Bbm⁷ Db/Eb 2nd time to Coda ⊕ (meas. 57)

Measures 35-37: Piano accompaniment for the third system. Measure 35: Chords Bbm⁷ and Db/Eb. Measure 36: Chords Bbm⁷ and Db/Eb. Measure 37: Chords Bbm⁷ and Db/Eb.

LADIES
mp

37

art! And when I

mf

Ab² DbM⁷ Eb²/_G Db²/_F

41

think that God, His Son not spar - ing,

mp

AbM⁷/_{Eb} Db/_{Eb}

44

Sent Him to die, I scarce can take it in;

AbM⁷/_{Eb} Dbm(M⁷)/_{Fb} Dbm⁶/_{Fb} Ab/_{Eb}

CHOIR

mf

48

That on the cross, my bur - den

E \flat 7sus *A \flat M 7 _{E \flat}*

mf

51

glad - ly bear - ing, He bled and died to

D \flat _{E \flat} *D \flat* *D \flat _C B \flat m 7* *A \flat _{E \flat}*

f

D.S. al Coda
(to meas. 23)

54

15

take a - way my sin. Then sings my

B \flat m 7 ₄ *B \flat m 7 _{E \flat}* *A \flat 2* *E \flat 7sus*

D.S. al Coda
(to meas. 23)

♩ CODA

57 *f*

art! Then sings my

♩ CODA

Ab *Ab*/*G* *F*^{7sus}

59 *unis.*

soul, my Sav-ior God, to Thee; *unis.*

Bb/*F* *Bb*^{M7}/*F* *Eb*/*F* *Bb*^{M7}/*F*

f

62

How great Thou art! How great Thou

*G*m⁷ *C*m⁷ *Eb*/*F*

65

art! Then sings my soul, my

B \flat

E \flat ²
G

B \flat
F

B \flat M⁷
F

68

Sav - ior God, to Thee; How great Thou

E \flat

B \flat
D

Gm⁷

71

17

art! How great Thou art!

Cm⁷

E \flat
F

F \sharp dim⁷

Gm

74

unis.

rit.

How great Thou art! How great Thou

unis.

Gm
F

Cm
Eb

G7
D

Cm7

F7

rit.

77

a tempo ♩ = 90

(Choir only)

art!

How great Thou art!

Bb

Eb² (no3)

Bb

80

How great Thou art!

Eb² (no3)

Bb

NARRATION 3

Our souls sing with the thought of Him—what He has done, for sending His Son to cleanse us from our sins. So when we come together, we must always remember to celebrate Jesus: His birth, His life, His suffering, His journey to the cross, and, finally, His empty tomb.

(music begins)

And now we wait for that day when He will come again and take us to heaven. And on that day every knee will bow ... in heaven and on earth.

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Glorious Day (Living He Loved Me)

Words by
JOHN WILBUR CHAPMAN
Additional words by
MICHAEL BLEECKER
and MARK HALL

Music by
MICHAEL BLEECKER
and MARK HALL
Arranged by Dennis Allen

With feeling ♩ = 76

NARRATOR: "And now we wait . . ."

18

mp

G CM⁷ C⁶ G CM⁷ C⁶

LADIES unis. (opt. Solo)
mp

5

1. One day when heav - en was filled with His prais -

G CM⁷ C⁶

7

- es, One day when sin - was as black as could be, -

G CM⁷ C⁶

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9

Je - sus came forth to be born of a vir -

G CM⁷ C⁶

11

- gin, Dwelt a - mong men, my ex - am - ple is He!

G CM⁷ C⁶

13

CHOIR
mf

19

The Word be - came flesh, and the Light shined a - mong -

A m C

mf

15

f

— us— His glo - ry re - vealed!— Liv - ing, He loved—

Em

C²

17

— me; dy - ing, He saved me; And bur - ied, He car -

G

D

f

19

- ried my sins far a - way;— Ris - ing, He jus -

Em⁷

C²

21

- ti - fied free - ly for - ev - er: One day He's com -

G

D

23

- ing- O glo - ri - ous day! unis. O glo - ri - ous day! unis.

Em⁷

C²

25

20

G

CM⁷

C⁶

27

mf

2. One day they led ___ Him up Cal - va - ry's moun -

G CM⁷ C⁶

mf

29

- tain, One day they nailed ___ Him to die on a tree; _

G CM⁷ C⁶

31

___ Suf - fer - ing an - guish, de - spised and re - ject -

G CM⁷ C⁶

33

- ed: Bear - ing our sins, — my Re - deem - er is He! —

G CM⁷ C⁶

35

— The hands that healed na - tions stretched out on a tree —

A^m C²

37

— and took the nails — for me. Liv - ing, He loved —

Em⁷ D^{sus} *f*

— me; dy - ing, He saved — me; And bur - ied, He car -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in a bass clef with the same key signature and time signature, starting with a half note G2, a half note F#2, and a half note E2.

G D

f

The second system of music is the piano accompaniment for the first system. It features a treble clef with a key signature of one sharp and a common time signature. The music is marked with a forte dynamic (*f*). The right hand plays chords in the G and D positions, while the left hand plays a simple bass line.

41 - ried my sins far a - way; — Ris - ing, He jus -

The third system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in a bass clef with the same key signature and time signature, starting with a half note G2, a half note F#2, and a half note E2.

Em⁷ C²

The fourth system of music is the piano accompaniment for the third system. It features a treble clef with a key signature of one sharp and a common time signature. The music is marked with a forte dynamic (*f*). The right hand plays chords in the Em⁷ and C² positions, while the left hand plays a simple bass line.

43 - ti - fied free - ly for - ev - er: One day He's com -

The fifth system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in a bass clef with the same key signature and time signature, starting with a half note G2, a half note F#2, and a half note E2.

G D

The sixth system of music is the piano accompaniment for the fifth system. It features a treble clef with a key signature of one sharp and a common time signature. The music is marked with a forte dynamic (*f*). The right hand plays chords in the G and D positions, while the left hand plays a simple bass line.

45 *unis.*

- ing- O glo - ri - ous day! — O glo - ri - ous day! —

*Em*⁷ *C*²

unis.

47 21

G *CM*⁷ *C*⁶

49 *mf*

3. One day the grave — could con - ceal Him no long -

mf *Ab* *D*^b*M*⁷ *D*^b*6*

51

- er, One day the stone__ rolled a - way from the door;__

Ab DbM7 Db6

53

— Then He a - rose,__ o - ver death He had con -

Ab DbM7 Db6

55

- quered; Now is as - cend - ed, my Lord ev - er - more!__

Ab DbM7 Db6

57

— Death could not hold__ Him; the grave could not keep—

Bbm Db²

59

— Him from ris - ing a - gain! — Liv - ing, He loved—

Fm⁷ Eb^{sus} *f*

61

me; dy - ing, He saved__ me; And bur - ied, He car -

Ab Eb *f*

63

- ried my sins far a - way; — Ris - ing, He jus -

Fm⁷ Db²

65

- ti - fied free - ly for - ev - er: One day He's com -

Ab Eb

67

- ing — O glo - ri - ous day! — O glo - ri - ous — day!

Fm⁷ Db² Ab

70

Glo - ri - ous day!

Db Ab Eb

73

unis.

4. One day the trum - pet will sound for His com - ing,

unis.

Db² N.C. Ab² Eb N.C. Fm⁷/₄

75

One day the skies with His glo - ries will shine;

Db² N.C. Ab² Eb N.C. Ab²/_C

Won - der - ful day, my be - loved — One — bring - ing; —

Db^2 A^b E^b Fm^7

*unis.**mp*

My Sav - ior, Je - sus is mine! — Liv - ing, He loved —

unis. *mel.*

Db^2

me; dy - ing, He saved — me; And bur - ied, He car -

A^b E^b^6

mp

84 *mel.* *(no breath)* *f*

- ried my sins far a - way; — Ris - ing, He jus -

(no breath)

*Fm*⁷ *Db*

86 24

- ti - fied free - ly for - ev - er: One day He's com -

Ab *Eb*

88

- ing — O glo - ri - ous day! — O glo - ri - ous — day! —

*Fm*⁷ *Db*²

Glo - ri - ous__ day!_

Ab

DbM⁷

Glo - ri - ous__ day!

Ab

DbM⁷

Ab

rit.

O glo - ri - ous day!

DbM⁷

Ab

rit.

drum fill

NARRATION 4

“God prove[d] his ... love for us in that while we were still sinners, [His Son Jesus] died for us” (*Romans 5:8, CSB*).

There is nothing that we can do to earn or deserve His love. And if we belong to Him, there is nothing we can do that would make Him turn His back on us.

“For [we] are saved by grace through faith, and [it] is not from [ourselves]; it is God’s gift — not from works, so ... no one can boast” (*Ephesians 2:8-9, CSB*).

(music begins)

FOR PREVIEW ONLY
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For Choir and Congregation

Grace

with

Grace Greater than Our Sin


Words and Music by
RAYMOND CHARLES DAVIS,
PAMELA FURR, and WAYNE HAUN

Arranged by Dennis Allen

Gospel swing feel ♩ = 90 

25

N.C. E \flat A \flat / $\overline{\text{E}\mathbb{b}}$ E \flat 7 A \flat / $\overline{\text{E}\mathbb{b}}$



5

E \flat A \flat / $\overline{\text{E}\mathbb{b}}$ E \flat 7 A \flat / $\overline{\text{E}\mathbb{b}}$ E \flat 7/G



9

SOLO (with some freedom)
mf

1. I was in pris - on, locked up in chains;
2. I was down - heart - ed, bro - ken in - side;

A \flat E \flat /G A \flat E \flat /G



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13

Sin held me cap - tive to sor - row and pain.
 Pray - ing for mer - cy, with no - where to hide.

Ab $\frac{E\flat}{G}$ F⁹ F⁷ B \flat ⁷ $\frac{E\flat^7}{G}$

17

Tears of frus - tra - tion as love passed me
 There was a sol - ace search - ing for

CHOIR: 2nd time only
mp Ah

Oo Ah

Ab $\frac{E\flat}{G}$ G⁷ $\frac{F^2}{A}$ $\frac{G^7}{B}$

by, un - til the Mas - ter
me, grace ev - er flow - ing that
search - ing for me,

Cm Db $\begin{matrix} A\flat \\ C \end{matrix}$

heard set my heart's cry for
set my soul free.

set my soul free.

Fm⁷ $\begin{matrix} E\flat \\ G \end{matrix}$ A \flat B \flat sus B \flat ⁷ $\begin{matrix} A\flat \\ B\flat \end{matrix}$

26

28

(2nd time: ad lib. fill)

(2nd time)

26

grace, mar - vel - ous grace. I need - ed
 CHOIR sings both times
mf

Grace, mar - vel - ous grace. I need - ed

E \flat Fm E \flat / \bar{G} A \flat B \flat / $\bar{A}\flat$ A \flat

30

grace to par - don and make me whole.

grace to par - don and make me whole.

E \flat E \flat ⁴/₂ E \flat E \flat / $\bar{B}\flat$ E \flat dim/ $\bar{B}\flat$ B \flat ⁷ B \flat ⁷/_C B \flat ⁷/_D

34

Grace, mar - vel - ous grace, flows from a -

Grace, mar - vel - ous grace, flows from a -

E \flat F \flat E \flat G A \flat B \flat A \flat

38

bove with in - fi - nite love; mar - vel - ous

bove with in - fi - nite love; mar - vel - ous

E \flat B \flat A \flat B \flat E \flat B \flat B \flat ⁷ A \flat B \flat G \flat B \flat B \flat ⁷

42

1 27 (to meas. 9)

grace.

1 grace. (to meas. 9)

grace, mar - vel - ous grace.

grace.

1 $E\flat$ $A\flat$ $E\flat$ $E\flat 7$ $A\flat$ $E\flat$ $E\flat 7/G$ (to meas. 9)

46

2 29

grace.

2

grace. I am for -

2 $E\flat$ $B\flat$ Cm $N.C.$ Cm $C\flat$ $Cm 7$ D $E\flat$

50

I am for - giv - en, — oh, —

giv - en, I am re -

Eb / F F^7 Cm N.C. Cm C^4 / D Cm^7 / Eb

54

I am re - deemed, a brand - new cre -
unis.

deemed, a brand - new cre -
unis.

Eb / F F^7 Fm^7 Eb / G Ab

58

a - tion. He saved me and gave me a *unis.*

a - tion. He saved me and gave me a *unis.*

$E\flat/B\flat$ G/B Cm Fm^7 $E\flat/G$ N.C. $E\flat/G$ Fm^7 $E\flat/G$ N.C. $E\flat/G$

62

rea - son to sing!

rea - son to sing!

Fm^7 $E\flat/G$ $A\flat$ $B\flat^7sus$ B^7sus

62

†“Grace Greater than Our Sin”

Solo joins Choir (*opt. ad lib.*)

65

f
add CONGREGATION

Grace, grace, God's grace,

E E G# E⁷ A E

f

69

Grace that will par - don and cleanse with - in;

B⁷ G#m B⁷ E A/E E

73

Grace, grace, God's grace,

E E G# E⁷ A E

77

unis.

Musical notation for the vocal line, starting at measure 77. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Grace that is great - er than all our

unis.

Musical notation for the bass line, starting at measure 77. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Chord progression for measures 77-83: F#m, C#7, F#m, E, F#m, E/B, B.

Piano accompaniment for measures 77-83, featuring chords and a simple bass line.

80

rit.

31

Musical notation for the vocal line, starting at measure 80. The melody consists of a half note: D4.

sin.

Musical notation for the bass line, starting at measure 80. The bass line consists of a half note: D2.

Chord progression for measures 80-83: E, A/E, E7, A/E.

Piano accompaniment for measures 80-83, featuring chords and a simple bass line.

† "Grace" SOLO

84

mf Slower ♩ = 82

Musical notation for the vocal line, starting at measure 84. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Grace, mar - vel - ous grace,

Musical notation for the bass line, starting at measure 84. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Chord progression for measures 84-87: E, F#m, E/G#, A.

Piano accompaniment for measures 84-87, featuring chords and a simple bass line.

87 (SOLO)

flows from a - bove with in - fi - nite love; mar - vel - ous

CHOIR

mf
flows from a - bove with in - fi - nite love; mar - vel - ous

flows from a - bove with in - fi - nite love; mar - vel - ous

A B/A A E/B A/B E/B B7 A/B G/B B7

grace, grace. that mar - vel - ous grace.

92

rit. (freely) *mp* *molto rit.*

grace, grace. that mar - vel - ous grace.

grace, mar - vel - ous grace.

rit. *molto rit.*

grace. mar - vel - ous grace.

E A/E E7 A/E E

grace. mar - vel - ous grace.

rit. *molto rit.* *mp*

grace. mar - vel - ous grace.

NARRATION 5

God's grace is not just given to us once at salvation, but throughout our lives. He lavishly pours it out upon us day after day.

The gift of God's grace and love is immeasurable. It is impossible to fully comprehend what is the length and width, height and depth of God's love.

So come, accept His invitation to have all of your sins—past, present, and future—forgiven.

(optional invitation)

(music begins) Surrender your life to God, the only One who can give you peace, hope, joy, and victory.

God So Loved

Words and Music by
ANDREW BERGTHOLD, ED CASH,
FRANNI CASH, MARTIN CASH,
and SCOTT CASH

Arranged by Luke Gambill

Acoustic groove ♩ = 100

32

NARRATOR: "Surrender your life to God, . . ."

F

B♭
F

CHOIR unison

mf

5

Come, all — you wea - ry; come, all — you thirst - y.

sim.

sim.

F

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7

Come to the well that nev - er runs dry.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are "Come to the well that nev - er runs dry." The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

F

This system shows the piano accompaniment for the first system. The right hand plays chords in the treble clef, and the left hand plays a simple eighth-note bass line in the bass clef. The key signature is one flat.

9

Drink of the wa - ter; come, and thirst no more...

This system contains the second two staves of music. The top staff is a vocal line with the lyrics "Drink of the wa - ter; come, and thirst no more...". The bottom staff is the piano accompaniment.

c Bb

This system shows the piano accompaniment for the second system. The right hand features a more complex chordal texture with some triplets. The left hand continues with the eighth-note bass line. Chord changes are indicated by 'c' and 'Bb' above the staff.

11

This system contains the third two staves of music. The top staff is a vocal line with a fermata over the final note. The bottom staff is the piano accompaniment, which ends with a fermata. A circled number '33' is present in the top left corner of the system.

F

This system shows the piano accompaniment for the third system. The right hand plays chords in the treble clef, and the left hand plays a simple eighth-note bass line. The key signature is one flat.

13

Come, all__ you sin - ners; come find__ His mer - cy.

mel.

F

15

Come to__ the ta - ble; He will sat - is - fy.

17

Taste of__ His good - ness; find what__ you're look - in'__ for__

C

Bb

34

19

Musical notation for measures 19-20. Includes vocal lines and piano accompaniment. Dynamics include *f* and *For mel.*. Chord markings *F* and *N.C.* are present.

21

Musical notation for measures 21-22. Includes vocal lines with lyrics: "God so loved the world that He gave us His". Piano accompaniment includes dynamic marking *f* and chord marking *F*.

23

Musical notation for measures 23-24. Includes vocal lines with lyrics: "one and only Son to save us. Who -". Piano accompaniment continues with chords and bass line.

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25

unis.

ev - er___ be - lieves in___ Him___ will live for - ev -

unis.

C Bb

27

35

- er.

F

29

mf

Bring all___ your fail - ures; bring your___ ad - dic - tions.

mel.

F

mf

31

Come, lay__ them down at__ the foot of__ the cross.

F

33

Je - sus__ is wait - ing__ there__ with o - pen arms__

C

Bb

35

For
mel.

F

N.C.

37



God so loved the world that He gave us His

F

39

one and on - ly Son to save us. Who -

41

unis.

ev - er be - lieves in Him will live for - ev -

unis.

C

Bb

43 36 (1st time)

- er. The mel.

F

45

pow'r of hell for - ev - er de - feat - ed. Now

F

47 *unis.*

it is well, I'm walk - in' in free - dom. For

2nd time to Coda Φ
(meas. 74)

49

God so loved, God so loved the world...

Measures 49 and 50 of the vocal line. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. There are rests in measures 49 and 50.

C

B \flat

2nd time to Coda Φ
(meas. 74)

Piano accompaniment for measures 49 and 50. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

51

37

mp unis.

Praise

Measures 51 and 52 of the vocal line. Measure 51 has a whole rest. Measure 52 has a single note G4. There are rests in measures 51 and 52.

F

Piano accompaniment for measures 51 and 52. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

53

God, praise God from whom all blessings flow...

Measures 53, 54, and 55 of the vocal line. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. There are rests in measures 53 and 54.

E
A

B \flat

E
A

Piano accompaniment for measures 53, 54, and 55. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The dynamic marking *mp* is present.

56

Praise Him, praise Him for the

Csus C F/A Bb

59

won - ders of His love. Praise God, praise

mf *mel.*

F/A Csus C F/A

mf building

62

God from whom all bless - ings flow.

Bb F/C

64

Praise Him, praise

C sus C E A

38

66

Him for the won - ders of His love,

Bb Dm7

68

His a - maz - ing love. For

C sus C

70

God so loved the world that— He gave us His

N.C.

(Band out)
f

D.S. al Coda
(to meas. 37)

72

one and on - ly Son to save. For

D.S. al Coda
(to meas. 37)

♩ CODA

74

39

♩ CODA
F

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78

(opt. a cappella)

76

mf

Bring all— your fail - ures; bring your— ad - dic - tions.

F

mp

78

Come, lay— them down at— the foot of— the cross.

80

rit.

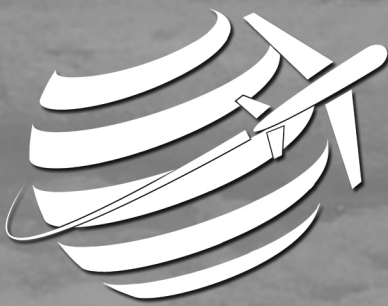
Je - sus— is wait - ing. God so loved the world.—

C

B \flat

F

rit.



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