

let's **SING**

NOEL

BORN IS THE KING!

CREATED BY
DENNIS & NAN ALLEN

ARRANGED AND ORCHESTRATED BY
DENNIS ALLEN

LifeWay | Worship

Suggested congregational songs with a common theme are available at
lifewayworship.com

A Baby Will Come
A King Like This
Angels, from the Realms of Glory
Angels We Have Heard on High
Born Is the King (It's Christmas)
God Rest Ye Merry, Gentlemen
Hark! the Herald Angels Sing
He Has Come for Us (God Rest Ye Merry, Gentlemen)
Joy Has Dawned with Angels We Have Heard on High
Noel
O Come, All Ye Faithful
O Holy Night!
The Birthday of a King
The First Noel
The Newborn King
What Child Is This
WORSHIP SET: Christmas Celebration & Praise
WORSHIP SET: Christmas Glory and Wonder

ORCHESTRATION: Instrumentation may vary from song to song.

INSTRUMENTATION: Flute, Oboe, Clarinet, F Horn, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3/Tuba*, Percussion, Rhythm, Lead Sheets, Harp, Violin 1-2, Viola, Cello/Bassoon, String Bass

SUBSTITUTE PARTS: Clarinet/Soprano Sax (substitute for Oboe), Clarinet (substitute for Horn), Alto Sax (substitute for Horn), Alto Sax (substitute for Trumpet 2-3), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Baritone Sax (substitute for Trombone 3/Tuba), Clarinet (substitute for Viola), Bass Clarinet (substitute for Cello/Bassoon), Keyboard String Reduction

RHYTHM PARTS: The rhythm parts in this product are designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

*The Trombone 3/Tuba part can be covered by a single player. If two players are covering this part, additional cued notes have been provided to accommodate *divisi* playing.

NOEL

BORN IS THE KING!

CREATED BY
DENNIS & NAN ALLEN

ARRANGED & ORCHESTRATED
BY DENNIS ALLEN

CREATIVE PRODUCTION TEAM FOR LIFEWAY WORSHIP

Craig Adams, Ken Barker (Project Leader), Dennis Allen, Nan Allen,
Vicki Dvoracek, Deborah Hickerson, Mike Russo, Danny Zaloudik

PRODUCTS AVAILABLE	ITEM NUMBER	UPC
Choral Book	005823171	6-34337-964126
Listening CD	005823808	6-34337-968957
Accompaniment CD (split track) ¹	005823867	6-34337-969541
Accompaniment DVD ²	005823868	6-34337-969558
(Split Track/Split with Narration/Click Track)		
Bulk CDs (pack of 10)	005823880	6-34337-969671
Stem Mixes (DVD-ROM)	005823811	6-34337-968988
Soprano Rehearsal Tracks CD	005823810	6-34337-968971
Alto Rehearsal Tracks CD	005823869	6-34337-969565
Tenor Rehearsal Tracks CD	005823812	6-34337-968995
Bass Rehearsal Tracks CD	005823879	6-34337-969664
Orchestration (CD-ROM)	005823809	6-34337-968964
Custom Orchestra Parts (CD-ROM) ³	005823890	6-34337-969770
Rhythm Charts (CD-ROM)	005823908	6-34337-969954
Let's Sing Kit ⁴	005823807	6-34337-968940
Promo Pak (includes Choral Book and Listening CD)	005823907	6-34337-969947
Bulletins (pack of 100)	005823881	6-34337-969688
Posters (pack of 10)	005823906	6-34337-969930

¹The Accompaniment CD includes two complete split-track versions: one without narration, followed by a version with narration.

²The Accompaniment DVD includes programmed videos for each song segment in the musical with the option of using these formats: split track, split track with narration, split click guide track. A separate folder is included with MP4 files for importing into presentation software.

³To order individual orchestra parts, call Music Direct at 1-800-436-3869.

⁴Let's Sing Kit includes ten Choral Books, one Listening CD, and one Accompaniment CD.

For devotions, a rehearsal guide, and other downloadable product-related materials, go to www.lifeway.com/letsing.

Scripture quotations marked CSB have been taken from the Christian Standard Bible[®],
Copyright © 2017 by Holman Bible Publishers. Used by permission. Christian Standard Bible[®] and CSB[®]
are federally registered trademarks of Holman Bible Publishers.

LifeWay

© Copyright 2020 LifeWay Worship, Nashville, TN 37234. Printed in the United States of America.
Possession of a CCLI license does not grant permission to make copies of this music.
For clarification of the rights CCLI grants, please call 1-800-234-2446.

FOREWORD



You will not find the word Noel anywhere in Scripture, but we sing it at Christmastime each year. It simply means “Christmas.” It is from an old French word believed to be derived from the Latin word for the Nativity, or the birth of Christ. Although this word has no biblical origin, the concept certainly does.

Luke 2:7 says, “Then she [Mary] gave birth to her firstborn son, and she wrapped him tightly in cloth and laid him in a manger, because there was no guest room available for them.” (CSB)

This newborn King was what prophets had been waiting for and what many rulers had feared. Though the chorus of “The First Noel” uses the phrase “Born is the King of Israel,” we know that Jesus—born to Mary, wrapped in rags, and laid in a manger—became the King of kings and Lord of lords when He later sacrificed Himself so that we could live with Him forever in heaven.

This Noel, take this thought to heart as you sing and celebrate the season:

“Noel, Noel, come and see what God has done.
Noel, Noel, the story of amazing love!
The Light of the world, given for us, Noel!”

Blessings,
Dennis & Nan Allen

¹Words and Music by Ed Cash, Matt Redman, and Chris Tomlin.

© Copyright 2015 Thankyou Music (PRS) (admin. worldwide at CapitolCMGPublishing.com excluding Europe which is admin. by Integrity Music, part of the David C. Cook family, songs@integritymusic.com)/Alletrop Music (BMI)/worshiptogether.com Songs (ASCAP)/Worship Together Music (BMI)/sixsteps Music (ASCAP)/sixsteps Songs (BMI)/Said And Done Music (ASCAP)/S.D.G. Publishing (BMI) (admin. at CapitolCMGPublishing.com). All rights reserved. Used by permission. CCLI #7050419

PUBLISHER'S NOTE

Downloadable Accompaniment Videos, STEMS, and SATB Rehearsal Tracks are also available for this musical at lifeway.com/letsing.

Accompaniment Videos (every song in **click and split track [with and without narration]** format to visually enhance your performance)

STEMS (every individual instrument on this recording in MP3 format for a variety of uses)

SATB Rehearsal Tracks (Soprano, Alto, Tenor, and Bass parts highlighted in MP3 format)

It is a joy to partner with you and your music ministry!

Ken Barker

Project Leader/Executive Producer
LifeWay Worship

CONTENTS

(in order of performance)

The First Noel	6
NARRATION 1.....	15
God Rest Ye Merry, Gentlemen	16
<i>with He Has Come for Us</i>	
NARRATION 2.....	26
Mary Was the First One to Carry the Gospel	27
NARRATION 3.....	35
What Child Is This (Underscore)	36
Carol Medley	38
<i>includes Angels, from the Realms of Glory; Hark! the Herald Angels Sing; and Angels We Have Heard on High</i>	
Noel	53
NARRATION 4.....	63
O Holy Night!	64
NARRATION 5.....	73
The King of Who I Am	74
Finale: The First Noel	83

The First Noel

Traditional English Carol

Arranged by Dennis Allen

With fanfare ♩ = 85

1

N.C.

C²

Timpani

f

Am⁷₄

F G F C E C

C B♭ F G

CHOIR

12

f

Born is the King! Born is the King!

N.C. C² Am⁷₄ N.C. Am⁷₄

16 *rit.*

Born is the King of Is - ra -

F $\frac{G}{F}$ F $\frac{C}{E}$ Dm⁷ G

rit.

20 2 With motion ♩ = 88 (opt. congregation join in) *mf* unis.

el! _____

1. The _____
(2. They) _____

C²

24

first look No - el the an - gel did
ed up and saw a

C $\frac{G}{C}$ $\frac{F}{C}$ $\frac{G}{C}$ $\frac{F}{C}$

mf

27

say, star Was to cer - tain poor shep - herds in
Shin-ing in the east, be -

C $\frac{F}{C}$ $\frac{G}{C}$ $\frac{F}{C}$ C

30

fields as they lay; In fields where
yond as them far And to the

mf *unis.*

$\frac{F}{C}$ $\frac{G^7}{C}$ C C

33

they lay keep - ing their sheep, On a
earth it gave great light, And

$\frac{G}{B}$ $\frac{F}{A}$ $\frac{C}{G}$

36 3

cold win - ter's night that was so deep. No -
 so it con - tin - ued both day and night. unis.

F $\frac{G}{F}$ F $\frac{C}{E}$ Dm⁷ G⁷ C G⁷

40

el, No - el, No - el, No -

C $\frac{C^2}{E}$ F

43

el, Born is the King of

C $\frac{G}{B}$ A m $\frac{CM^7}{G}$ F C $\frac{G^7}{D}$

46 5 (2nd time)

Is - ra - el.

$\frac{C}{E}$ $\frac{C}{F}$ $\frac{C}{G}$ G^7 C $\frac{F^2}{C}$

49 4

(to meas. 24)
unis.

2. They _

1 C $\frac{F^2}{C}$ (to meas. 24) 2 C

52

f unis.

Then _ let _ us _ all with _

unis.

$\frac{G^2}{B}$ $\frac{D}{A}$ *f*

55

one ac - cord Sing prais - es

G A A⁷ G A D A G A G

58

to our heav - en - ly Lord Who *unis.*

D² F# Em¹¹ A⁷ D G A A⁷

61

hath made heav'n and earth of

D A C# G B G²#4 B G B

64

unis.

6

naught,

And

with

His

blood

man -

unis.

D
A

G

G²#4

G

D²
F#

67

kind

hath

bought.

No

el,

No -

Em¹¹

A⁷

D

F#m
A

A⁷

D

Bm

70

el,

No

el,

No

el,

F#m

D
F#

G

D

A
C#

73 7

Born is the King of Is - ra -

rit.

B m $\frac{DM^7}{A}$ G D $\frac{A^7}{E}$ D $\frac{D}{F\#}$ $\frac{D}{G}$ $\frac{D}{A}$ $\frac{A^7}{A}$

76 *unis.* *Broader* ♩ = 86

el. No - el, No - el, No -

unis.

D $\frac{F\#}{A}$ B m $\frac{F\#m^7}{F\#}$ $\frac{D}{F\#}$

79 *rit.*

el, No - el,

G A $\frac{G}{B}$ $\frac{A}{C\#}$ D $\frac{A}{C\#}$

rit.

82

molto rit.

Born is the King — of Is — ra —

Bm F#m A G D F# G F#m G² B A

molto rit.

86

a tempo

el. Born is the King! No —

Born is the King!

D G²

a tempo

90

el!

D

NARRATION 1

Jesus was indeed born the King of Israel, in Bethlehem of Judea long ago. But He wasn't born just for that time or for that place. He was the King of kings for *all* time, for *all* people, for *all* eternity.

In today's world, the idea of a king, of an absolute monarch, is almost impossible to imagine. We are a people who want to self-govern, to be independent of all rulers. We resist the idea of submitting to any one leader.

But this King, this Jesus, was sent from heaven. He was God's Son. He would be the ultimate, the perfect sovereign—the only One to whom we can completely trust our lives.

God Rest Ye Merry, Gentlemen

with He Has Come for Us

Traditional
Arranged by Dennis Allen

Driving, in two ♩ = 68

8

Bm⁷

GM⁷

A sus

Bass guitar

lead-in

mf

5

CHOIR unison

mf

1. God

(2. From)

Bm⁷

GM⁷

A

f

9

1st time: CHOIR unison

2nd time: LADIES unison

rest ye mer - ry, gen - tle - men, let noth - ing you dis -

God, our heav'n - ly Fa - ther, a bless - ed an - gel

Bm⁷

mf

12

may, Re - mem - ber Christ our Sav - ior was
came, And un - to cer - tain shep - herds brought

GM⁷ A Bm⁷

15

born on Christ - mas Day, To save us all from
tid - ings of the same; How that in Beth - le -

GM⁷ A Em⁷

18

Sa - tan's pow'r when we were of gone a -
hem was born the Son of God by

F#m⁷ GM⁷

both times: CHOIR unison

stray:
name. O — tid - ings of com - fort and

A sus B m⁷

joy, com - fort and joy, O — tid - ings of

G M⁷ A sus E m¹¹

com - fort and joy! He has

F#m⁷ B m N.C.

29 †"He Has Come for Us"

come for us, this Je - sus. He's the

G D A

f

33

hope for all man - kind. He has

G D A

37

come for us, the Mes - si -

G D

†"He Has Come for Us." Words and Music by Meredith Andrews and Jason Ingram.

© Copyright 2010 Spirit Catalog Holdings/S.a.r.l. (admin. by Spirit Nashville Three)/Word Music LLC (ASCAP)

(admin. by WC Music Corp.)/Spirit Nashville Three (formerly West Main Music) (SESAC)/

So Essential Tunes (SESAC) (admin. at EssentialMusicPublishing.com).

All rights reserved. Used by permission. CCLI #5683022

40

unis.

11 (2nd time)

ah,

born

to

give

us

unis.

A

G

GM⁷

A sus

43

life.

(to meas. 9)

mf

2. From

1
Bm⁷GM⁷

(to meas. 9)

A

47

life.

All the

an - gels

sing,

"Hal -

2
D sus

D

G²

A

mp

51

le - lu - jah! Je - sus Christ is

Bm⁷ D G² A

55

born!" All the chil - dren sing, "Hal -

Bm⁷ D G² A

mf

59

le - lu - jah! He is Christ the

Bm⁷ D G² A

12

63 *f*

Lord!" All the an - gels sing, "Hal -

Bm⁷ D G² A

67

le - lu - jah! Je - sus

Bm⁷ D² D G²

70

Christ is born!" All the

A Bm⁷ D² D

73

chil - dren sing, "Hal - le - lu -

G²

A

Bm⁷

76

13

jah! He is Christ the

D

G²

A

79

Lord!" He has come for us, this

Bm⁷

D

G

Je - sus. He's the hope for

D A G

This system contains measures 83, 84, and 85. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. Measure 83 has a vocal line with a slur over 'Je - sus.' and a piano accompaniment. Measure 84 has a vocal line with 'He's the hope for' and a piano accompaniment. Measure 85 has a vocal line with a whole note and a piano accompaniment. Guitar chords D, A, and G are indicated below the piano accompaniment.

all man - kind. He has

D A

This system contains measures 86, 87, and 88. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. Measure 86 has a vocal line with 'all man - kind.' and a piano accompaniment. Measure 87 has a vocal line with 'He has' and a piano accompaniment. Measure 88 has a vocal line with a whole note and a piano accompaniment. Guitar chords D and A are indicated below the piano accompaniment.

come for us, the Mes - si -

G D

This system contains measures 89, 90, and 91. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. Measure 89 has a vocal line with 'come for us,' and a piano accompaniment. Measure 90 has a vocal line with 'the Mes - si -' and a piano accompaniment. Measure 91 has a vocal line with a whole note and a piano accompaniment. Guitar chords G and D are indicated below the piano accompaniment.

92

14

ah, born to give us

A G G M⁷ A sus

95

life, born to

B m⁷ G

98

give us life!

A D sus D

NARRATION 2

God's people had waited for a long time for an earthly king to reign over them—one who would lead them, one who would love them, one who would deliver them.

And then, when the time was right, God sent an angel to a young girl. He told her, “You will conceive and give birth to a son, and you will name him Jesus. He will be great and will be called the Son of the Most High. ... He will reign ... forever, and his kingdom will have no end” (*Luke 1:31-33, CSB*).

Mary was quite confused. She was a virgin and not of royal birth—just a peasant girl. But the angel convinced her that she had been chosen for this marvelous miracle, that she was the one who would give birth to this King, the Savior of the world. And this was ... really good news.

Mary Was the First One to Carry the Gospel

Words and Music by
WILLIAM J. GAITHER
and MARK LOWRY
Arranged by Dennis Allen

Southern gospel swing feel ♩ = 68

15 *F⁷ (guitar lead line)*

mf

5 *F⁷ E⁷/_C F⁷ E⁷/_C F⁷ E⁷/_C E^b B^b*

f half-time feel

9 *CHOIR* *f*

Mar - y was the first one to car - ry the gos -

to car - ry the gos -

F⁷#9 E⁷/_C F⁷ E⁷/_C F⁷#9 E⁷/_C

*f 1st time: half-time feel
2nd/3rd times: "4" feel*

12

- pel, when the an - gels brought the news_ of that

- pel,

$F7\sharp9$ $F7\sharp9/C$ Bb^9 Bb^9/F Bb^9 Bb^9/F

15

pre - cious lit - tle boy. — Mar - y was the

Bb^9 $F7\sharp9$ $F7/C$ $F7\sharp9$ $F7/C$

18

first one to car - ry the gos - pel, and that

to car - ry the gos - pel,

$F7$ $F7/C$ $F7\sharp9$ $F7\sharp9/C$ $F7\sharp9$ $F7/C$ (meas. 43)

4th time to Coda \oplus

16 (2nd time)

17 (3rd time)

1

(to meas. 9)

21

news brought joy, sweet joy. —

1

(to meas. 9)

F⁷
AG^m
B^bD^b7C⁷F⁷F⁷
CF⁷B^b
C

25

2, 3

SOLO (opt. S.A. unison)

1. The shep - herds watched_ their
 2. "Ho - san - na to_ the

2, 3

F⁷F⁷
CE^bB^bF⁷

28

flocks by night_ and near - ly fell a - sleep._ An -
 High - est, and_ to Christ, His on - ly Son._ God's

31

oth - er lone - ly, qui - et night of
glo - ry wrapped in swad - dling clothes, the

F⁷

33

watch - in' all those sheep. Un - til a
meek and low - ly One. This

CHOIR

35

choir of ho - ly an - gels filled the
ba - by boy will change the hearts of

Oo

Bb⁷

37 *unis.*

night with songs of joy. — "Good news I bring, — for
all who can be - lieve. — What proph - ets told — has

unis.

night with songs of joy. —
all who can be - lieve. —

$B\flat^7$ A^7 F_m G^7
 $A\flat$

D.S. al Coda (twice)
(to meas. 9)

40

Christ the King is Mar - y's ba - by boy. —
come to pass, a vir - gin has con - ceived! —

D.S. al Coda (twice)
(to meas. 9)

C^7

♩ CODA 18

43

news brought joy, sweet joy.—

♩ CODA

F^7/A Gm/Bb Db^7 C^7 F^7 E^7/C

46

f Mar - y was the first one— to

f to car -

F^7 E^7 F^7 $F\#^7$ $G^7\#9$ G^7/D G^7 G^7/D

49

car - ry the gos - pel, when the an - gels brought the news—

— ry the gos - pel,

$G^7\#9$ $G^7\#9/D$ $G^7\#9$ $G^7\#9/D$ C^9 C^9/G

52

of that pre - cious lit - tle boy. —

C^9 C^9/G C^9 $G^7\sharp 9$ G^7/D

55

Mar - y was the first one to car - ry the gos -

to car - ry the gos -

$G^7\sharp 9$ G^7/D G^7 G^7/D $G^7\sharp 9$ $G^7\sharp 9/D$

58

— pel, and that news brought joy, sweet joy. —

— pel,

$G^7\sharp 9$ G^7/D G^7/B A^m/C $E^b 7$ D^7

61

And that news brought

*G*⁷ *G*⁷/*D* *G*⁷ *G*⁷/*B* *A*m/*C*

64

joy, sweet joy!— And that

*E*b⁷ *D*⁷ *G*⁷ *G*⁷/*D* *G*⁷

rit.

67

molto rit.

news brought joy, — sweet joy!

*G*⁷/*B* *A*m/*C* *E*b⁷ *D*⁷ *G*

molto rit.

NARRATION 3

The angels were ecstatic that the eternal King was born! They wanted to announce His birth to the whole world; however, the Father had another plan.

(music for “What Child Is This (Underscore)” begins)

He chose the lowest of the low, a group of homeless men, shepherds living out in the fields, to be the first to receive the word. And they would be the *first* to be granted an audience with the newborn King.

But they found that the King’s palace was a stable. His cradle was a feeding trough! Nothing regal, nothing majestic, nothing kingly about Him or His surroundings. How could this be? How could someone so humble, so ordinary, rule over all people for all time? Even the angels did not know how this would be, but they bowed to the Father anyway ... knowing that He was in control. Their response was total praise!

What Child Is This (Underscore)

Words by
WILLIAM C. DIX

Traditional English Melody
Arranged by Dennis Allen

Tenderly ♩ = 94

20 N.C. Em D

NARRATOR: "He chose the lowest ..."

5 C B^{sus} B

9 Em D G D

13 C B E^{sus} Em

"But they found ..."

The image shows a piano accompaniment score for the hymn 'What Child Is This'. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'Tenderly' with a quarter note equal to 94 beats per minute. The score is divided into four systems of music. The first system starts at measure 20 and includes a key signature change to G major. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and includes the instruction 'But they found ...'. The score features various chords and melodic lines for both the right and left hands. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

17 *B m* *G* *D*

FOR PREVIEW ONLY

21 *E m* *C* *B*

FOR PREVIEW ONLY

25 *B m* *G* *D*

(b)

FOR PREVIEW ONLY

28 *“Even the angels ...”* *C* *B*

FOR PREVIEW ONLY

31 *C* *B (4)* *C* *B*

rit.

FOR PREVIEW ONLY

35 *E sus* *E*

molto rit.

FOR PREVIEW ONLY

Carol Medley

includes

Angels, from the Realms of Glory; Hark! the Herald Angels Sing;
and Angels We Have Heard on High

Arranged by Dennis Allen

With joy! ♩ = 96

(21) N.C. A♭(no3) G♭/A♭ E♭/A♭

4 A♭(no3) G♭/A♭ E♭/A♭

6 CHOIR unison f † "Angels, from the Realms of Glory"

An - gels, from the realms of glo - ry, Wing your flight o'er

A♭²(no3) A♭²(no3) D♭/A♭ A♭

mf

† "Angels, from the Realms of Glory." Words by James Montgomery. Music by Henry T. Smart.

all the earth; Ye who sang cre -

$E\flat/B\flat$ $E\flat^7/A\flat$ $A\flat$ $A\flat$ sus $A\flat^2$ (no3)

11 a - tion's sto - ry Now pro - claim Mes -

$A\flat^2$ (no3) $E\flat/B\flat$ $E\flat^7/C$ C $F\flat$ C^7/G $E\flat^7/A\flat$

13 si - ah's birth: Come and wor - ship, come and wor - ship,

$E\flat/B\flat$ $B\flat^7$ $E\flat$ $E\flat$ $A\flat$ $A\flat^7$ $D\flat$

half-time feel

16

Wor - ship Christ, the new - born

Bbm Ab C Bbm Db Bbm Eb Fm Ebsus Eb

18

King!

resume "4" feel

Ab(no3) Gb Ab Eb Ab

20

22

Bb(no3) Ab Bb F Bb

22

Shep - herds, in the fields a - bid - ing, Watch - ing o'er your

half-time feel

B \flat B \flat F F 7 B \flat E \flat B \flat D

25

flocks by night, God with man is now re - sid - ing,

F 4 F 7 B \flat B \flat B \flat B \flat B \flat F C G \flat D

28

Yon - der shines the in - fant Light: Come and wor - ship,

G \flat D 7 G \flat F C C 7 F F

31

come and wor - ship, Wor - ship Christ, the new - born King!

B \flat B \flat ⁷ E \flat C \flat B \flat D C \flat E \flat C \flat F G \flat F^{sus} F B \flat

34

Come and wor - ship, come and wor - ship,

F D \flat F \sharp G \flat

36

Wor - ship Christ, the new - born King!

C \flat B \flat D C \flat E \flat C \flat F G \flat F^{sus} F B \flat

38 23

f resume "4" feel

mf †"Hark! the Herald Angels Sing"

mf unis.

Hark! the her - ald an - gels sing, —

mf unis.

"Glo - ry to the new - born King; Peace on earth, and

†"Hark! the Herald Angels Sing." Words by Charles Wesley, alt. George Whitefield.
Music by Felix Mendelssohn.

47

mer - cy mild, — God and sin - ners rec - on - ciled!"

$A\flat^2$ (no3) $E\flat/B\flat$ $B\flat$ $B\flat/D$ $E\flat^2$ $B\flat/F$ F $B\flat$ $B\flat/A\flat$

50

Joy - ful, all ye na - tions, rise, — Join the tri - umph

Gm^7 Cm^7 Fm^7 $E\flat/B\flat$ $B\flat$ Gm^7 Cm^7

53

of the skies; — With th'an - gel - ic host pro - claim,

Fm^7 $E\flat/B\flat$ $B\flat$ $A\flat$ $E\flat/G$ Fm^7 $A\flat/E\flat$

56

"Christ is born in Beth - le - hem!"

$B\flat$ D $E\flat$ G $A\flat$ $B\flat$ $E\flat$ $E\flat$ G

58 *f*

Hark! the her - ald an - gels sing, "Glo - ry to the

$A\flat$ $E\flat$ G Fm^7 $A\flat$ $E\flat$ $B\flat$ D $E\flat$ G

61

new - born King!"

$A\flat$ $B\flat$ $E\flat$ (no3) Fm^7 $A\flat^2$ (no3) $B\flat$ sus $B\flat$

LADIES unison

mf

64

24

Hail, the heav'n - born

F(no3)

G m⁷4B^b2(no3)

C sus

C

F(no3)

G m⁷4*mf*

Sun of

67

Prince of peace!— Hail, the Sun of righ - teous - ness!

B^b2(no3)E
C

C

E
AB^b2E
C

C

F

F sus

heal - ing

70

unis.

Light and life to all He brings,— Ris'n with heal - ing

F(no3)

G m⁷4B^b2(no3)E
C

C

C
EF²

CHOIR

73

in His wings. Mild He lays His glo - ry by, —

$\frac{C}{G}$ G C $\frac{C}{B\flat}$ $A m^7$ $D m^7$ $G m^7$ $\frac{E}{C}$ C

76

Born that man no more may die, — Born to raise the

$A m^7$ $D m^7$ $G m^7$ $\frac{F}{C}$ C $B\flat$ $\frac{F}{A}$

79

sons of earth, Born to give them sec - ond birth. —

$G m^7$ $\frac{B\flat}{F}$ $\frac{C}{E}$ $\frac{F}{A}$ $B\flat$ C F $\frac{F}{A}$

82 *f*

Hark! the her - ald an - gels sing, "Glo - ry — to the

B \flat F/A Gm⁷ B \flat /F C/E F/A

f

85 (25)

new - born King!"

B \flat C F

†"Angels We Have Heard on High" heard on high,

88 *mf*

An - gels we have heard on high, Sweet - ly sing - ing

F Am Gm⁷ C⁷ F F C F E/A

mf

†"Angels We Have Heard on High." Traditional French Carol.

91 o'er the plains; in re - ply,

o'er the plains; And the moun - tains in re - ply,

E_C C^7 F F A_m Gm^7_4 C^7 F

94 joy - ous strains. unis.

Ech - o back their joy ous strains. Glo -

F C F E_A E_C C^7 F F E Dm^7 Dm F

f half-time feel

97

ri - a

Gm^7 C C_E FM^7 Bb Bb_D C_E C^4_2 C C_Bb

100

in ex - cel - sis De - o! Glo -

unis.

unis.

F A Gm Bb F C Cm6 D7

103

ri - a

(26)

Bbm6 C7 Am Bb C C4 C2 C C

106

in ex - cel - sis De - o!

F A Gm Bb F C C sus C F D7 sus

109 *f*

Glo -

112

- ri - a in ex - cel - sis De - o!

D $\frac{D}{C}$ $\frac{G}{B}$ $\frac{Am}{C}$ $\frac{G}{D}$ $\frac{C}{E}$ $\frac{G}{D}$ D

115

Glo -

$\frac{Dm^6}{F}$ E^7 $\frac{Cm^6}{Eb}$ D^7 $\frac{Bm}{D}$ $\frac{C}{E}$

FOR PREVIEW ONLY

118 27

- ri - a in ex - cel - sis De -

D/F# D/E D D/C G/B Am/C G/D C/E G/D Dsus D

121

o! Come to Beth - le - hem, and see Him whose

G Dm7 G

124

birth the an - gels sing!

Dm7 G

Noel

Words and Music by
ED CASH, MATT REDMAN,
and CHRIS TOMLIN
Arranged by Dennis Allen

Gentle ballad ♩ = 72

28

A m¹¹

mp

4

FM⁹

LADIES unison

7

mp

Love in - car - nate, love di - vine,

A m¹¹

mp

9

star and an - gels gave the sign.

11

Bow to babe on bend - ed knee, _____ the

Am¹¹

13

Sav - ior of hu - man - i - ty. _____

15

Un - to us a child is born, _____

MEN unison
mp

FM⁹

29

17 unis.

mf

He shall reign for - ev - er - more._____

No - el,

No -

Dm⁷C²

No - el,

20

el,

come and see what God has_____ done._

No - el,

Am⁷F²

22

No - el,

No -

No - el,

C²

24

el, the sto - ry of a - maz - ing love! —

No - el,

Am⁷ F²

26

— The Light of the world, — giv - en for us, —

C² G

28

(30)

— No - el.

Dm⁷ FM⁷

31 *mf* *unis.*

Son of God and Son of man, _____

mf *unis.*

Son of God and Son of man, _____

A m¹¹ *mf*

33

there be - fore the world be - gan. _____

there be - fore the world be - gan. _____

35

Born to suf - fer, born to save, _____

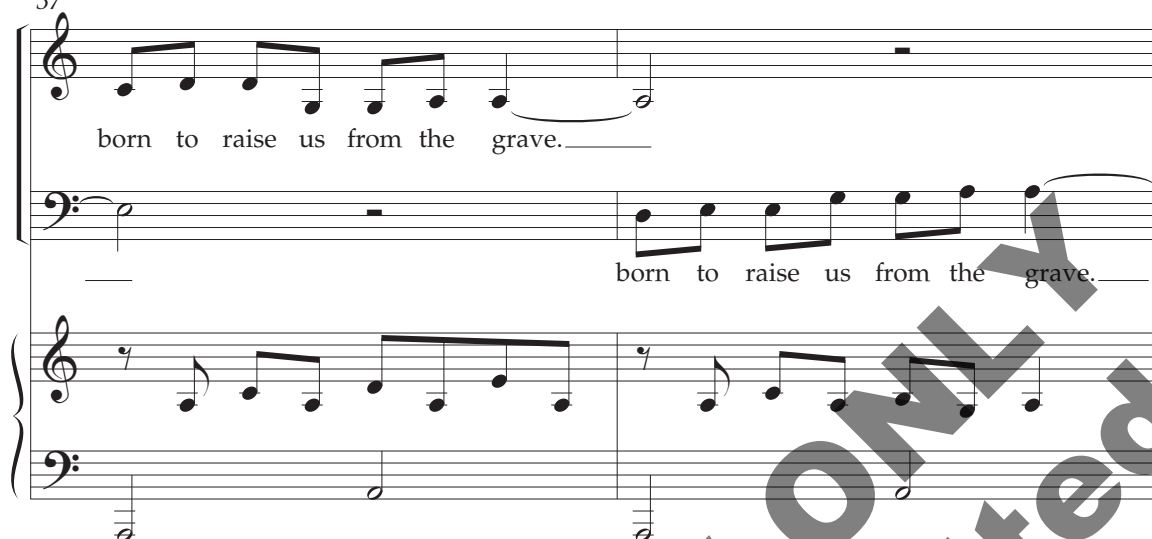
Born to suf - fer, born to save, _____

A m¹¹

37

born to raise us from the grave._____

born to raise us from the grave._____



39

Christ the ev - er - last - ing Lord,_____

And He shall

FM⁹ Em



41

31

He shall reign for - ev - er - more._____ No -

reign for - ev - er - more._____

Dm¹¹



43

el, No - el,

No - el, No - el,

*C*² *f* half-time feel *A*m⁷

45

come and see what God has done. No -

*F*² *C*²

47

el, No - el, the

No - el, No - el,

*C*² *A*m⁷

49

sto - ry of a - maz - ing love! The Light of the world,

F^2 C^2

51

(32)

giv - en for us, No - el, No - el, No -

G Dm^7 FM^7

54

el! No - el, No - el,

No - el, No - el, No - el, No - el,

C^2 Am^7

57

come and see what God has done. No -

F² C²

59

el, No - el, the

No - el, No - el,

C² A m⁷

61

sto - ry of a - maz - ing love! The Light of the world,

F² C²

(33)

63

giv - en for us, — No - el,

G Dm⁷ FM⁷

decresc.

66

molto rit.
mf *mp*

No - el, No -

Dm¹¹ FM⁹ Dm¹¹

molto rit. *mf*

69

el!

FM⁹ *mp*

NARRATION 4

Come and see what God has done. That's what the magi from the Far East were doing when they traveled for many months, following a star that led them to Bethlehem. They were looking for the King ... a heavenly King born in human flesh.

And when they finally saw Him, they knew their journey had not been in vain. Their immediate response was to fall on their knees.

O Holy Night!

Words by
JOHN S. DWIGHT

Music by
ADOLPHE ADAM
Arranged by Dennis Allen

With steady motion ♩ = 64

34

mf

CHOIR unison
mf

O ho - ly night! — the stars are bright - ly shin - ing; It is the

night of the dear Sav - ior's birth.

mf

Arr. © copyright 2012 Van Ness Press, Inc. (ASCAP) (admin. by LifeWay Worship, c/o Music Services, www.musicservices.org). All rights reserved.

8

Long lay the world— in sin and er - ror pin - ing, Till He ap-

11

peared and the soul felt its worth. A

13

thrill of hope— the wea - ry world re - joic - es, For

Chords: $E\flat/B\flat$, $B\flat$, $Gm^6/B\flat$, Dm/A , A^7 , $A^7\flat 9$, A^7 , Dm , Dm/F , Dm/A , Dm , Cm^7_4 , F^7 , $B\flat$, $B\flat/D$, $B\flat/F$, $B\flat$

yon - der breaks a new and glo - rious morn!

*Cm*⁷₄ *F*⁷ *Bb* *Bb*/*D* *Bb*/*F* *Bb*

Fall on your knees! O

Gm *Gm*² *Gm* *Dm*

hear the an - gel voic - es! O

Cm *Gm*

The musical score is written for a vocal part and piano accompaniment. The key signature has two flats (B-flat major). The tempo and dynamics are not explicitly marked, but the piano part includes a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note arpeggiated figure in the right hand and a simpler bass line in the left hand. The vocal line has lyrics in English. The score is divided into systems, with measures 15, 17, and 19 marked at the beginning of their respective systems. Chord symbols are provided below the piano part. A large, diagonal watermark reading 'FOR COPYING PROHIBITED' is overlaid across the entire page.

21

night di - vine, O

B \flat F F \flat B \flat D E \flat E \flat ²4 E \flat

23

night when Christ was born! O

B \flat F F⁷ B \flat B \flat D

2nd time to Coda Φ
(meas. 44)

25

night, O ho - ly night, O night di -

F F \flat B \flat D E \flat M⁷ C \flat m E \flat B \flat F F⁷ B \flat F⁷

2nd time to Coda Φ
(meas. 44)

vine!

B \flat B \flat
F

30

mf

unis.

Tru - ly He taught us to love one an - oth - er; His law is

B \flat E \flat
B \flat B \flat *mf*

33

love and His gos - pel is peace.

B \flat
FF⁷B \flat

35

Chains shall He break, for the slave is our broth - er, And in His

$E\flat$
 $B\flat$ $B\flat$ $Gm\flat$
 $B\flat$

38

(37)

name all op - pres - sion shall cease. Sweet
unis.

Dm
 A $A7$ $A7\flat9$ $A7$ Dm Dm F Dm A Dm

40

hymns of joy in grate - ful cho - rus raise we; Let
unis.

$Cm7\flat4$ $F7$ $B\flat$ $B\flat$
 D $B\flat$
 F $B\flat$

D.S. al Coda
(to meas. 17)

42

all with - in us praise His ho - ly name.

*Cm*⁷₄ *F*⁷ *Bb* *Bb*/*D* *Bb*/*F* *Bb*

D.S. al Coda
(to meas. 17)

⌂ CODA

44

(38)

vine! Fall on your

f unis. *unis.*

⌂ CODA *Bb* *Bb*/*D* *Bb*/*F* *Bb* N.C. *Gm* *Gm*/*F* *Gm*/*E* *A*/*C#*

f

46

knees! O hear the an - gel voic - es! O

N.C. *Dm*/*F* *Dm*/*E* *Dm* *Dm*/*F* *Cm* *Cm*/*Eb* *Gm* *Bb*/*Gb* *Eb*⁶/*Gb*

49

night _____ di - vine, _____ O _____

$B\flat/F$ $F/E\flat$ $B\flat/D$ $E\flat$ $E\flat^2/4$ $E\flat$

51

night _____ when Christ was born! O

$B\flat/F$ F^7 $B\flat$ $B\flat/D$

53

night, O ho -

F $F/E\flat$ $B\flat/D$

55 *rit.*

ly night,

E♭M⁹ *Cm*
E♭ *B♭*
F

rit.

57 *mp*

O night di vine!

F *F⁴* *F* *B♭*
mp

molto rit.

59

E♭M⁹
G *B♭*

molto rit.

The musical score is for a piano and voice piece. It is in E-flat major/C minor, 3/4 time. The score is divided into three systems. The first system (measures 55-56) shows the piano accompaniment with chords and a vocal line. The piano part has a melody in the right hand and a bass line in the left hand. The vocal line has a melody in the right hand and a bass line in the left hand. The second system (measures 57-58) shows the piano accompaniment with chords and a vocal line. The piano part has a melody in the right hand and a bass line in the left hand. The vocal line has a melody in the right hand and a bass line in the left hand. The third system (measures 59-60) shows the piano accompaniment with chords and a vocal line. The piano part has a melody in the right hand and a bass line in the left hand. The vocal line has a melody in the right hand and a bass line in the left hand. The score is marked with 'rit.' (ritardando) and 'molto rit.' (molto ritardando). A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

NARRATION 5

The King was born. He lived and died and rose again, and then ascended back into heaven. He is here now, in spirit. His eternal kingdom is among us! It is Jesus who rules in the hearts of those who will allow Him in.

But those who are accepted into the kingdom must enter as little children—humble and surrendered and needy.

Come and see what God has done. Come and let the peace of Christ rule your heart and know the joy of His everlasting love!

The King of Who I Am

Words and Music by
MICHAEL SYKES and
TANYA GOODMAN SYKES
Arranged by Dennis Allen

Slow ballad ♩ = 62

39 A DM⁷

mf

3 SOLO (opt. Ladies unison) *mp*

F#m⁷ D²(no3)

My

5

days are filled with laugh-ter;_ my heart has known Your peace._ I've

A D/A A E sus E F#m⁷

mp

7

trav - eled far, — still there is far to go. — 'Cause in my

D E D A E G#

9

heart there is a long - ing to look up - on Your face. —

F#m C#m D A C#

11

Where You are is where I want to be. You — unis.

B m 7 E sus E E sus

13

are my King. — You are the Lamb, —

A D/A A E/A A



15

unis.
Li - on of Ju - dah, Seed of A - bra - ham, — the

unis.
F#m E D/E E



17

unis.
Ho - ly One, — God's on - ly Son. — You

unis.
A D/A A D F#m



19

are the King of who_ I am.

Bm⁷ E⁷ $\frac{D}{E}$ E⁷ A

21

41

LADIES unison
mf
Ev-'ry

DM⁷ F#m⁷ D²(no3)

24

road I've trav - eled down, _ You have walked be - fore me,

A $\frac{D}{A}$ A E sus E F#m⁷

CHOIR
unis.

26

made the light_ to shine_ out of dark - ness. I am

D E D/A A E/G#

28

look - ing for the day_ when I bow be - fore You,

F#m C#m/E D A²/E A/E

30

lay my crown_ at Your feet. You_

Bm⁷ Esus E D/E

33

are my King. — You are the Lamb, —

A D A E A

f

35 *unis.*

Li - on of Ju - dah, Seed of A - bra - ham, — the

unis.

F#m E D/E E

37

Ho - ly One, — God's on - ly Son. — You

A D A D F#m7

39 43

are the King of who_ I am.

Bm⁷ E⁷ D/E E⁷ A A/G

41 *f*

You are my King. —

E♭/F F B♭ E♭/B♭ B♭

f

43 *unis.*

You are the Lamb, — Li - on of Ju - dah,

unis.

F/B♭ B♭ Gm

45

Seed of A - bra - ham, the Ho - ly One,

47

God's on - ly Son. You are the King of who I

49

am. You are the King of who I

44

Bb Gm⁷ Cm⁷ F⁷ Eb/F F⁷

51 *mf unis.*

am. You are the

unis.

B \flat G m⁷ C m⁷

mf

53

King of who I am.

F E \flat F B \flat E \flat M⁷

56 *molto rit.*

G m⁷ E \flat ² (no3) B \flat

molto rit.

Finale: The First Noel

Traditional English Carol
Arranged by Dennis Allen

With fanfare ♩ = 85

45 N.C. C²

Timpani *f*

Am⁷4 F G/F F C/E C

8 C B♭ F G

CHOIR 12 *f*

Born is the King! Born is the King!

N.C. C² Am⁷4 N.C. Am⁷4

16 *rit.*

Born is the King — of Is — ra —

F $\frac{G}{F}$ F $\frac{C}{E}$ Dm⁷ G

rit.

20 *With motion* ♩ = 88 (opt. congregation join in) *mf* unis.

el! ————— The —

C²

24

first — No — el the — an — gel did

C $\frac{G}{C}$ $\frac{E}{C}$ $\frac{G}{C}$ $\frac{E}{C}$

mf

27

say, Was to cer - tain poor shep - herds in

C $\frac{F}{C}$ $\frac{G}{C}$ $\frac{F}{C}$ C

30

fields as they lay, *mf* *unis.* In fields where

$\frac{F}{C}$ $\frac{G}{C}$ $\frac{7}{C}$ C

33

they lay keep - ing their sheep, On a

$\frac{G}{B}$ $\frac{F}{A}$ $\frac{C}{G}$

36

cold win - ter's night that was so deep. No -

unis.

F $\frac{G}{F}$ F $\frac{C}{E}$ Dm⁷ G⁷ C G⁷

40

el, No - el, No - el, No -

C $\frac{C^2}{E}$ F

43

el, Born is the King of

C $\frac{G}{B}$ Am $\frac{CM^7}{G}$ F C $\frac{G^7}{D}$

46

Is - ra - el.

$\frac{C}{E}$ $\frac{C}{F}$ $\frac{C}{G}$ G^7 C $\frac{F^2}{C}$

49

f unis.
Then —
unis.

C G^2
 B

51

let us all with

D
 A

f

53

one ac - cord Sing prais - es

G A A⁷ G A D A G A G

56

to our heav - en - ly Lord Who *unis.*

D² F# Em¹¹ A⁷ D G A A⁷

59

hath made heav'n and earth of

D A C# G B G²#4 B G B

62 *unis.*

naught, And with His blood man -

unis.

D A G G²#4 G D² F#

65

kind hath bought. No - el, No -

Em¹¹ A⁷ D F#m A⁷ D Bm

68

el, No - el, No - el,

F#m D F# G D A C#

71 *rit.*

Born is the King of Is - ra -

Bm $\frac{DM^7}{A}$ G D $\frac{A^7}{E}$ D F# D G D A A⁷

74 *unis.* *Broader* ♩ = 86

el. No - el, No - el, No -

unis.

D F# A Bm F#m⁷ D F#

77 *rit.*

el, No - el,

G A $\frac{G}{B}$ $\frac{A}{C\#}$ D $\frac{A}{C\#}$

rit.

80 *molto rit.*

Born is the King of Is - ra -

B m F#m A G D F# G F#m G² B A

molto rit.

84 *a tempo*

el. Born is the King! No -

Born is the King!

D G²

a tempo

88

ell

D

the Red Box

 lifewayworship

*Just open it . . .
We've done the rest!*



Call 800-436-3869 or visit lifeway.com/theredbox

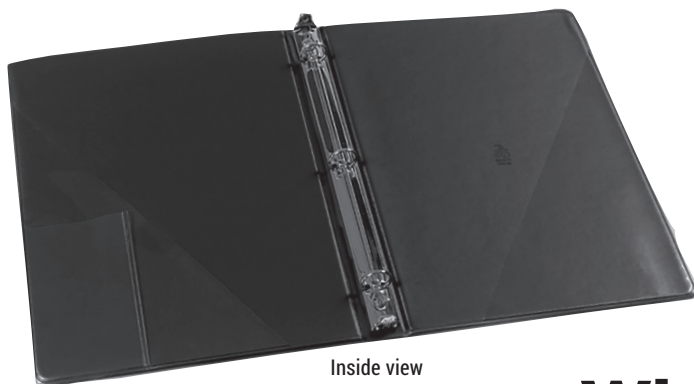
Anthem Binders

1¼" Three Ring Binder - Black

- Vinyl-covered cardboard
- 1¼" metal rings on the inside spine
- 9½" x 12"
- Two plastic pockets on inside
- A pencil/pen pocket
- Hand support on back panel

Newly enlarged 3 ring binder. This new binder is designed to hold 8 1/2" x 11" sheets of paper, and keep all the benefits church choirs enjoyed in our older binders.

UPC 634337745282 Each \$12.99



Inside view



The back of the ring binders have a strip of vinyl to slip your hand through to steady the binder

Church Covenant

Having been led, as we believe by the Spirit of God, to receive the Lord Jesus Christ as our Savior and, on the profession of our faith, having been baptized in the name of the Father, and of the Son, and of the Holy Spirit, we do now, in the presence of God, and this assembly, most solemnly and joyfully enter into covenant with one another as one body in Christ.

We engage, therefore, by the aid of the Holy Spirit to walk together in Christian love; to strive for the advancement of this church, in knowledge, holiness, and comfort; to promote its prosperity and spiritually; to sustain its worship, ordinances, discipline, and doctrine; to contribute cheerfully and regularly to the support of the ministry, the expenses of the church, the relief of the poor, and the spread of the gospel through all nations.

We also engage to maintain family and secret devotions; to religiously educate our children; to seek the salvation of our kindred and acquaintances; to walk circumspectly in the world; to be just in our dealings; faithful in our engagements, and exemplary in our deportment; to avoid all tattling, backbiting, and excessive anger; to abstain from the sale of, and use of, destructive drugs or intoxicating drinks as a beverage; to shun pornography; to be anxious in our efforts to advance the Kingdom of our Savior.

We further engage to watch over one another in brotherly love; to remember one another in prayer; to aid one another in sickness and distress; to cultivate Christian sympathy in feeling, and Christian courtesy in speech; to be slow to take offense, but always ready for reconciliation and mindful of the rules of our Savior to secure it without delay.

We moreover engage that when we remove from this place we will, as soon as possible, unite with some other church where we can carry out the spirit of this covenant and the principles of God's Word.

CODE 4300 10 BROADWAY SUPPLY, NASHVILLE, TENNESSEE, PRINTED IN U.S.A.

Church Covenant Hymnal Insert

UPC 081407002422
Pkg/100 \$9.99



Anthem Binder Elastic Bands

To replace missing bands in elastic anthem binders (below).

UPC 081407017778 Pkg/25 \$15.99



White Gloves

Lightweight 100% cotton gloves. Appropriate for handbell choirs and ushers. Snap at the wrist. Available in four sizes.

UPC 081407003030 Small
UPC 081407003047 Medium
UPC 081407003054 Large
UPC 081407003061 X-Large
\$6.99 a pair

Elastic Band Binders

- Vinyl-covered cardboard with elastic bands to hold up to five anthems
- Capacity can be increased to eight by adding additional bands
- ¾" wide metal strip runs the length of the spine, with four hooks at top and bottom to hold elastic bands
- 8" x 11½"
- Two clear plastic pockets

Black

UPC 081407002606 Each \$6.99

White

UPC 081407010243 Each \$6.99

Maroon

UPC 081407004037 Each \$6.99



Inside view

To order, call
LifeWay Worship at
800-436-3869



CELEBRATION CONCERT TOURS INTERNATIONAL

— Travel with a Purpose —

"At Celebration Concert Tours International, our passion and priority is to provide 'travel with a purpose' to the **GREATEST DESTINATIONS** and concert venues in the world!"

"Our mission is to offer outstanding missions-based travel experiences for choirs of all sizes. Every trip is designed to be **LIFE-CHANGING** for each participant and **SPIRITUALLY SIGNIFICANT** for each community we visit. Whether it be a **CUSTOMIZED TOUR** for your performing group, or a '**PARTNERS IN MINISTRY**' combined trip, we look forward to serving you on your next Choir Travel Adventure!" - *Phil Barfoot, CEO/President*

From the very beginning through the final hour, my folks and I were handled with "TLC" like we have never experienced before! If you are looking for an opportunity for your choir & orchestra to travel together, hands down I would recommend CCT. They are "Top-shelf" in EVERY way!

SCOTT WHITE - Senior Minister of Music and Worship - First Baptist Church, Woodstock, Woodstock, GA

When you look up EXCELLENCE and TEAM in the dictionary it should say Celebration Concert Tours! Never before have I seen an organization do what they do as efficiently and with such care for people as CCT!

MARK BLAIR - Worship Pastor - Bellevue Baptist Church, Memphis, TN

Celebration Concert Tours is FIRST-CLASS all the way! Their eye for detail and care for our people is incredible. Our people can't wait for the next trip with CCT!

JOHN BOLIN - Minister of Worship & Arts - Houston's First Baptist Church, Houston, TX

Celebration Concert Tours is your ONE-STOP SOURCE for tour planning! I plan to use Phil and Celebration Concert Tours for every trip I take from now on!

BRENT DYER - Worship Pastor - Champion Forest Baptist Church, Houston, TX

I absolutely thought our trip with CCT was a PERFECT balance of touring and ministry!

To the person, every attendee expressed their great gratitude for a once in a lifetime trip! Let's do it again!

DR. RON UPTON - Lead Minister - Music & Worship - Idlewild Baptist Church, Lutz, FL

The highest compliment I can give to Phil, Sheri and the Celebration Concert Tours team is to affirm their commitment to Christ, shown through TIRELESS, CONSISTENT COURTESY and CARE extended to each individual.

Don't miss your opportunity to partner with the BEST!

DR. DORAN BUGG - Minister of Music & Worship - First Baptist Church, Dallas, TX

The CCT team was FIRST-CLASS... amazingly organized, hospitable and willing to do whatever they needed to do to make sure our experience was a positive one. I would HIGHLY RECOMMEND them to any group of any size!

JON TYNER - Minister of Music - Olive Baptist Church, Pensacola, FL

UPCOMING TOURS

Choral Festival at Sea
Christmas in New York
Worship in New York
Paris/London Praise Festival
Worship in Washington
Discover Ireland

Music City Celebration - Nashville
Music & Ministry - Eastern Europe
LA Worship Project
The Best of Britain
Worship in Bethlehem
The Best of Italy



Celebration Concert Tours International/CCT MUSIC
3326 Aspen Grove Drive, Suite 140, Franklin, TN 37067
615.771.2665 • Fax: 615.224.0923
cct@celebrationconcerttours.com
www.celebrationconcerttours.com
www.cctmusic.com



3 REASONS TO LOVE LIFEWAY WORSHIP.COM



PLANNING

NEW

PLANNING CENTER ONLINE

LINK ALLOWS YOU TO PLAN
YOUR WORSHIP SERVICES
WITH EASE



FINDING

THE

INTUITIVE SEARCH BAR

ALLOWS YOU TO SEARCH FOR
SONGS BY TOPIC, VERSE,
TITLE, AND MORE



SAVING

WITH

PREPAY & SAVE,

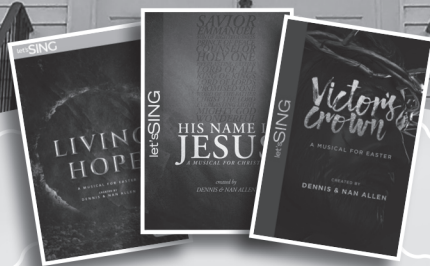
YOU CAN SAVE UP TO
70% OFF LEAD SHEETS,
CHORD CHARTS, AND MORE

VISIT LIFEWAYWORSHIP.COM TO LEARN MORE!



let's SING

PROUD SUPPORTERS OF CHOIRS EVERYWHERE



- Created by Dove Award-winning writers and arrangers, Dennis & Nan Allen
- Heart-Filled, Timeless Favorites for Choir and Congregational Experiences
- Solid SATB Arrangements • Singable Keys & Ranges • Under 40 minutes
- Full Orchestration Available

Call **800.436.3869** to order your Let's Sing Collection today
or visit **LifeWay.com/Worship** to see all the available
Let's Sing Collections!

SEASONAL SPECIAL OFFERS AVAILABLE

LifeWay Worship Resources is honored to introduce this Christmas musical, *Noel! Born Is the King!* as part of the best-loved Let's Sing series of church choir resources! This Christmas, as your choir and congregation experience the wonders of the Savior's birth, they will also examine His kingship and sovereignty over all of us. All who gather will be encouraged and inspired to let the peace of Christ reign in their hearts.

Created by the Dove Award-winning team Dennis and Nan Allen, this thirty-eight minute musical includes SATB arrangements for small-to-medium-sized choirs, or choirs with limited rehearsal time. Ornamented by selections for choir and congregation, poignant narration, and festive orchestration, these beloved songs will stir the hearts of all who gather for your worship service! Optional DVD/MP4 accompaniment tracks can greatly enhance your celebration service. This Christmas, Let's Sing and celebrate Jesus, the King of kings!

THE FIRST NOEL

GOD REST YE MERRY, GENTLEMEN

with He Has Come for Us

MARY WAS THE FIRST ONE TO CARRY THE GOSPEL

WHAT CHILD IS THIS (UNDERScore)

CAROL MEDLEY

includes Angels, from the Realms of Glory; Hark! the Herald Angels Sing; and Angels We Have Heard on High

NOEL

O HOLY NIGHT!

THE KING OF WHO I AM

FINALE: THE FIRST NOEL

005823171



www.lifeway.com/worship